THE SUPERIOR SPIDER-MAN

"This is a great start to a new chapter of Spider-Man, and you're not going to want to miss a second of it."
— ComicVine.com

SLOTT | MARVEL NOW! | STEGMAN CAMUNCOLI

VOL 1

MY OWN WORST ENEMY

delgado

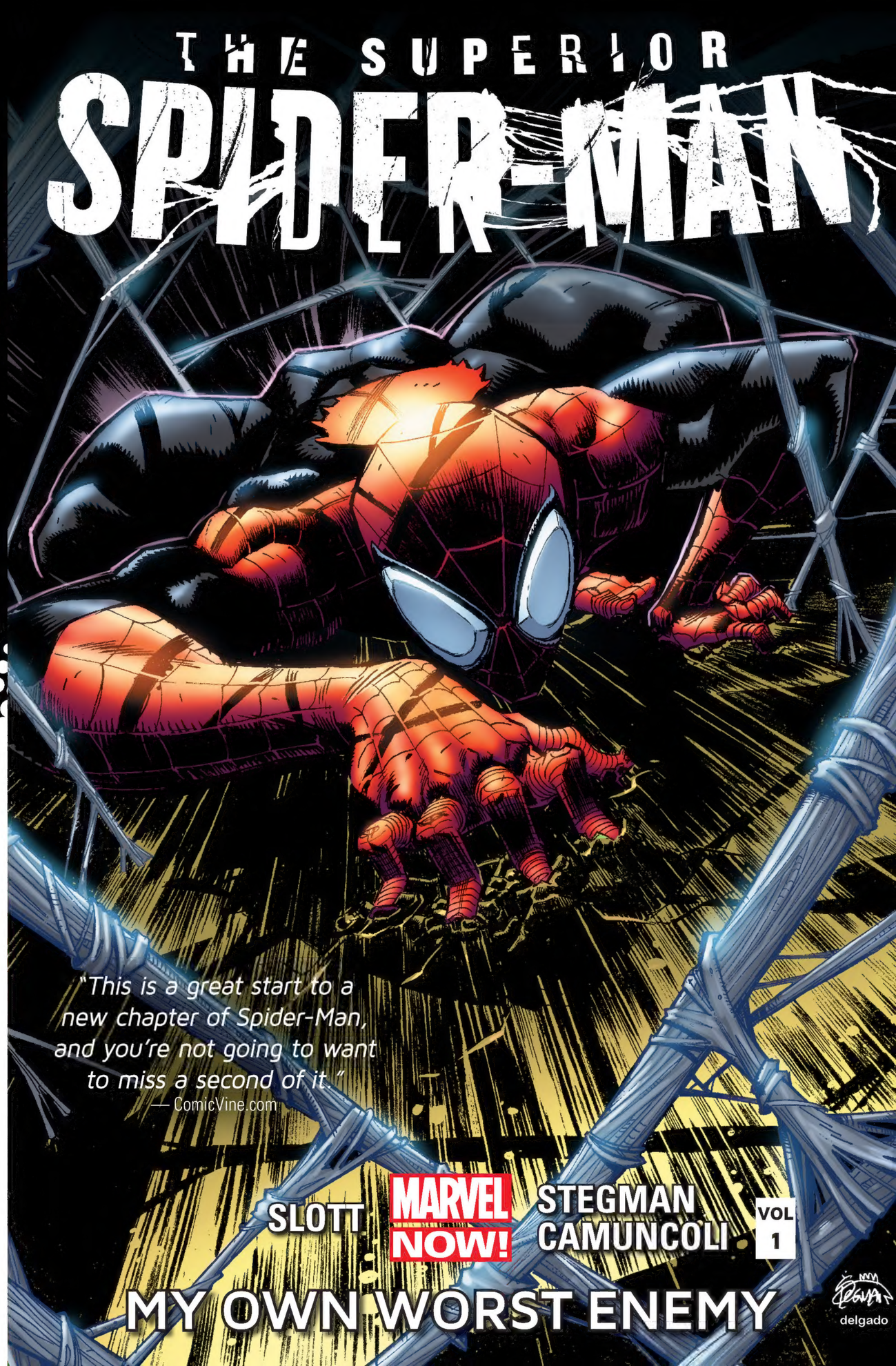
"The biggest status quo change of Marvel NOW!" — ComicBook.com

A NEW ERA OF WEB-SLINGING EXCITEMENT STARTS NOW!

Peter Parker spent a lifetime fighting to improve the world, but his story ended dramatically with a final, fatal sacrifice. Now, Peter's archenemy Dr. Octopus has taken control of his body — and his life. Otto Octavius is Spider-Man! And he's determined to prove himself Superior to his former foe in every way. But his baptism of fire will come when he faces down the new Sinister Six! Is the new Spider-Man in cahoots with J. Jonah Jameson? And has Carlie Cooper figured out his secret identity? Plus: Spider-Man and Mary Jane reunited! The return of the Vulture! And how many people must die before the Superior Spider-Man will kill a super villain? Find out as Otto battles Massacre, with hundreds of lives in the balance!

Collecting *Superior Spider-Man #1-5* — written by Dan Slott, and illustrated by Ryan Stegman and Giuseppe Camuncoli.

T+ MARVEL



THE SUPERIOR SPIDER-MAN

No Turning Back

MARVEL NOW!

DAN SLOTT • RYAN STEGMAN • EDGAR DELGADO

JOIN THE REVOLUTION | 001

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I'VE COME TO SAY GOODBYE TO MY OLD LIFE.

A LIFE WASTED ON VILLAINY AND FAILED SCHEMES.

A MAN WHOSE *SOLE* VICTORY WAS CHEATING DEATH...

...BY SWITCHING PLACES WITH HIS GREATEST ENEMY.

OTTO OCTAVIUS

FAREWELL, *"OTTO OCTAVIUS."*

FROM NOW ON, MY NAME IS *PETER PARKER.*

OFFICERS DOWN AT EMPIRE STATE UNIVERSITY!

WE'RE UNDER HEAVY FIRE! REPEAT: OFFICERS DOWN!

AND FROM THIS POINT ON--*I AM SPIDER-MAN.*

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BOOM

THE SCIENCE BUILDING ON 11TH AND GREENWICH!

WE NEED ADDITIONAL BACKUP! HURRY!

AND DON'T SEND MORE OF THOSE ARMORED SUPER-COPS! THEY'RE *USELESS!*

THE PERPS HERE HAVE RAY-GUNS AND *BOOMERANGS.* YEAH, YOU HEARD ME...

"...EXPLODING BOOMERANGS!"

SPEED DEMON, KEEP THIS EXIT CLEAR.

HEARD YOU. DID IT. DOING IT AGAIN.

WHAT NEXT?

SHOCKER, COVER HIM.

LIVING BRAIN AND BEETLE... *STATUS.*

WHRR--CLICK. OBJECTIVE COMPLETE.

BAROMETRIC OSCILLATOR ACQUIRED.

WE GOT YOUR DINGUS, BOSS.

NOW CALL IN YOUR WHEELMAN AND LET'S GET OUT OF HERE.

THAT'S "BIG" WHEELMAN TO YOU, LADY.

RRRMMM

HOLY--

YOINKS!

YOU'RE AN IDIOT, OVERDRIVE. Y'KNOW THAT?

WHO PIMPS OUT THE *BIG WHEEL* AND USES IT AS A *GETAWAY CAR?*

I DUNNO. MAYBE SOMEONE WHO WANTS THE COOLEST GETAWAY CAR *EVER?*

ENOUGH, YOU TWO. BACK TO BASE. YOU ALL DID GOOD.

LOOKS LIKE WE CAN CHALK THIS UP AS THE FIRST OF MANY VICTORIES FOR THE ALL-NEW *SINISTER SIX!*

UNBELIEVABLE!

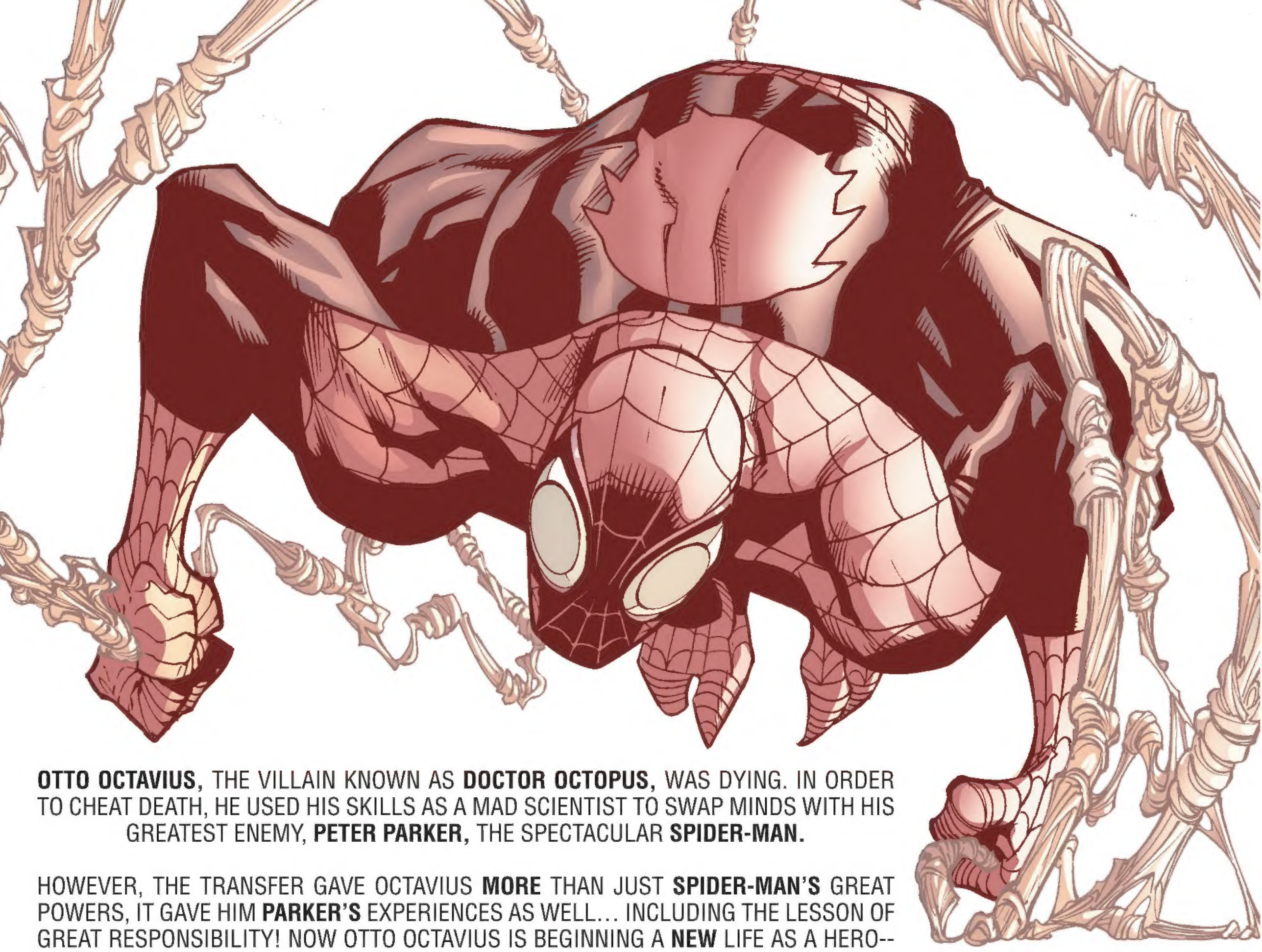
WHO--?

OF ALL THE UNMITIGATED *GALL!*

WELL, I GUESS THEY'RE LETTING **ANYONE** CALL THEMSELVES THE SINISTER SIX THESE DAYS.

MARVEL COMICS PRESENTS:

THE SUPERIOR SPIDER-MAN IN HERO OR MENACE?



OTTO OCTAVIUS, THE VILLAIN KNOWN AS **DOCTOR OCTOPUS,** WAS DYING. IN ORDER TO CHEAT DEATH, HE USED HIS SKILLS AS A MAD SCIENTIST TO SWAP MINDS WITH HIS GREATEST ENEMY, **PETER PARKER,** THE SPECTACULAR **SPIDER-MAN.**

HOWEVER, THE TRANSFER GAVE OCTAVIUS **MORE** THAN JUST **SPIDER-MAN'S** GREAT POWERS, IT GAVE HIM **PARKER'S** EXPERIENCES AS WELL... INCLUDING THE LESSON OF GREAT RESPONSIBILITY! NOW OTTO OCTAVIUS IS BEGINNING A **NEW** LIFE AS A HERO-- POSSIBLY THE GREATEST HERO OF ALL--

THE SUPERIOR SPIDER-MAN

DAN SLOTT WRITER

RYAN STEGMAN ARTIST

EDGAR DELGADO COLOR ART

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LET'S SEE. OVERDRIVE: PATHETIC.
BOOMERANG AND SHOCKER: JOKES.
HEY!
THE LIVING BRAIN: ARCHAIC.
BUT *YOU?* YOU'RE A *NEW* BEETLE. A RANDOM ELEMENT.
AHH!
SWAK
WHRR-CLICK-ICK--SUPERIOR FORCE! EVADE!
I *DESPISE* RANDOM ELEMENTS.
HMM. ARCHAIC, BUT WITH A TRI-TITANIUM SHELL. COULD BE A PROBLEM.
SHOW *YOU* WHO'S A JOKE! SUCK ON THIS, WEBS!
ELECTRO-RANG!
THAT REALLY FRICKIN' HURT, YOU SON OF A--
AND PROBLEM SOLVED.
HOW INCREDIBLY PREDICTABLE.
WHOOM
WHRR--CLICK-ICK--OW!
QUERY: WHY WAS UNIT PROGRAMMED WITH *PAIN* RECEPTORS?
WHYYYYY?

ONE DOWN. THIS SHOULDN'T TAKE LONG--

JUST WHAT I WAS THINKING!

AH. JAMES SANDERS, THE *SPEED DEMON.* THIS COULD BE A--

HE'S FAST.

FASTER THAN MY SPIDER-SENSE.

THOK

HUNDREDS OF BLOWS IN A FRACTION OF A SECOND.

MORE THAN I'VE *EVER* BEEN HIT IN MY ENTIRE LIFE.

ENOUGH!

THWIP

WHAT ARE YOU--?

JAMES

I'M *DONE* HERE!

THAT'S *IT?!* HE'S *RABBITING?* OH NO YOU DON'T!

NITRO-RANG!

CAN'T BELIEVE PARKER PUT UP WITH THIS.

THE MAN MUST HAVE BEEN *INSANE.*

HMM.

TRUE. WITH THESE POWERS *MOST* THREATS ARE EASILY AVOIDED...

WOOOO

...IT'S STILL NOT WORTH RISKING MY--

UH-OH...

BOOM

WHY ON EARTH DID I *DO* THAT?

RAZORANG!

NO. WAIT. SOME THINGS YOU GOTTA DO UP CLOSE AND PERSONAL.

AHHK--

ZZIK

ZZIK

YOWW!

SHHRIPP..

WHA?!

SINCE WHEN DOES SPIDER-MAN DO *THAT*?!

SCREW THIS! WE GOT WHAT WE WERE AFTER! TIME TO BAIL!

RRUM

OW.

YOU-- YOU SAVED ME!

SO IT SEEMS.

I'M ALIVE!

YES. AND I'M SO GLAD I TOOK THE EFFORT TO PRESERVE SUCH A MASTER OF THE SELF-EVIDENT.

WHA?

POLICE

WE ALL SAW WHAT YOU DID BACK THERE, WALL-CRAWLER.

AND YOU SHOULD KNOW ALL THE BOYS HERE ARE GRATEFUL.

I--I APPRECIATE THAT.

THERE'S ANYTHING YOU NEED, YOU JUST ASK, OKAY?

ACTUALLY, OFFICER, I COULD USE *THAT*.

THEIR FALLEN AUTOMATON.

GOOD. AND WHEN YOU CAN...

THAT BIG, GREEN BAG A' BOLTS? LET ME RUN IT BY THE CHIEF.

"...HAVE IT DELIVERED TO HORIZON LABS.

"I HAVE AN *'ASSOCIATE'* THERE WHO CAN STUDY IT AND PUT IT TO GOOD USE."

DOLTS!

CAREFUL WITH THAT.

PETE, I JUST HEARD. THEY SAY YOU--*OH! MY! GOD!* IT'S TRUE!

YOU'VE GOT *THE LIVING BRAIN!* THAT'S LIKE THE SUPER NINTENDO OF ROBOTS!

DUDE! LET ME HELP YOU WITH THAT!

ACCESSING PARKER'S MEMORIES...

GRADY SCRAPS. ONE OF MY CO-WORKERS.

A GOOD-NATURED OAF. PRONE TO MISTAKES.

NO. I DON'T THINK SO.

GRADY? I HEARD PETER'S ON SITE. HAVE YOU SEEN HIM?

YEAH, MAX. IN HIS LAB.

BOGARTING THE LIVING BRAIN.

WHERE ARE YOUR MEMORY FILES?

I MUST LEARN ALL I CAN ABOUT THIS NEW "*SINISTER SIX.*" ALL OF THEIR STRENGTHS...

...AND WEAKNESSES.

PETER? CAN I HAVE A WORD WITH YOU?

IF YOU MUST, MODELL. BUT I AM VERY BUSY.

AH. YES. HELPING SPIDER-MAN AGAIN.

IT'S ABOUT THAT.

THE MORE I THINK ABOUT WHAT YOU DO HERE...

...YOU'RE BUILDING ***WEAPONS.*** YES, THEY'RE FOR SPIDER-MAN. YES, THEY'RE FOR ***GOOD.***

BUT I NEVER INTENDED FOR MY COMPANY TO BE--

SO GROUNDBREAKING?

WHAT?

YOU'RE A MAN OF SCIENCE, MAX. TELL ME. TRUE OR FALSE.

THE ***GREATEST*** ADVANCEMENTS IN TECHNOLOGY ARE MADE DURING ***WARTIME.***

TRUE. BUT...PETER, SOME OF THE EQUIPMENT AND MATERIALS YOU'VE BEEN REQUESTING...

...THEY COULD BE USED TO MANUFACTURE HIGH YIELD ***EXPLOSIVES,*** LETHAL BIOLOGICAL AGENTS, TERRIFYING INSTRUMENTS OF--

MAX MODELL. YOU ***KNOW*** ME. DOES THAT REALLY SOUND LIKE SOMETHING ***I*** WOULD DO?

WELL, NO. OF COURSE NOT. BUT--

HERE! THIS IS JUST A ***FEW*** OF THE MANY ***PEACEFUL*** APPLICATIONS OF THE NEW TECHNOLOGIES I'M EXPLORING. FOR HORIZON. FOR ***YOU.***

OH MY.

THESE ***ARE*** REVOLUTIONARY!

OF COURSE THEY ARE.

WOULD YOU EXPECT ANY LESS FROM *ME?*

HEAVENS NO. CARRY ON...

...IF YOU'RE ABLE TO PULL THIS OFF, IT'LL BE A BIG WIN FOR *HORIZON...*

...AND ANOTHER FEATHER IN YOUR CAP, MR PARKER.

"PARKER."

I KNEW THIS WOULD HAPPEN. ALL MY FUTURE ENDEAVORS--MY *GREAT WORKS*--SHALL *ALL* BE CREDITED TO *"PETER PARKER."*

NOT OTTO OCTAVIUS!

OH, THE INEQUITY OF IT ALL! THAT PARKER'S LEGACY SHALL REAP THE REWARDS, WHILST I--

NO. I *AM* PETER PARKER. THAT IS HOW THIS WORKS.

I--I MUST ACCEPT THAT HIS VICTORIES ARE NOW *MINE.*

BECAUSE *I AM PETER FREAKING PARKER!*

BREEP BREEP

WHAT IS IT?!

TIGER? YOU OKAY?

MARY JANE?

THIS A BAD TIME?

I--I WAS IN THE MIDDLE OF SOMETHING.

NOT A-- YOU KNOW--LIFE OR DEATH THING? 'CAUSE I CAN CALL BACK.

NO.

GOOD. JUST MAKING SURE WE'RE STILL ON FOR DINNER TONIGHT.

ABSOLUTELY, *"TIGER."*

IT'S A DATE.

I *AM* PETER PARKER. AND THAT'S NOT SUCH A BAD THING AT ALL.

RUNNING A NIGHTCLUB.

SUPER-POWERS. YOUTH. VIGOR.

JUST PARTS. CODES. SAFETY CHECKS.

PA MEDIC KEEPING UP STAFF MORALE.

HIGH PAYING JOB. STATE OF THE ART LAB.

AND THEN THERE'S *THIS* LOVELY CREATURE.

CUSTOMER WHO WAS MAKING A SCENE--

YES. PETER PARKER'S LIFE WILL SUIT ME JUST FINE.

AND THE *BEST* PART ABOUT IT?

PETER?

THE VIEW.

PETER? ARE YOU EVEN LISTENING TO ME?

SORRY. I WAS DISTRACTED.

DO YOU HAVE TO WEAR THAT HEADSET WHILE WE'RE EATING?

YES, ACTUALLY. I'M MONITORING SOMETHING THAT'S SPIDER-MAN RELATED.

OH! THE POLICE BAND? IS THERE AN EMERGENCY? DO YOU HAVE TO--

NO. NOTHING LIKE THAT. I'M LISTENING IN ON THE SINISTER SIX.

THEY'RE PLOTTING THEIR NEXT ATTACK.

WHAT?!

EARLIER TODAY, WHEN I SCRATCHED ONE OF THEM...

...I WAS, IN FACT, INJECTING HIM WITH EIGHTY *NANO-SPIDER-TRACERS.*

THE NEXT ITEM WE NEED IS AN ATMOSPHERIC CONDENSER...

EACH ONE'S OUTFITTED WITH MICROSCOPIC GPS AND AUDIO TRANSMITTERS.

I NOW KNOW THEIR CURRENT LOCATION *AND* THE PLANS FOR THEIR NEXT ASSAULT.

B-BUT IF YOU KNOW WHERE THEY ARE...

...WHY DON'T YOU GO AFTER THEM?

BECAUSE THIS GIVES ME A *TACTICAL* ADVANTAGE.

TRUST ME. I KNOW *EXACTLY* WHAT I'M DOING.

AND ON TOP OF EVERYTHING, YOU'RE... *DRINKING?*

THAT'S NEVER GOOD.

WHY NOT? THE NIGHT'S STILL YOUNG.

NOW PLEASE, DEAREST, YOU WERE TELLING ME ABOUT YOUR DAY.

...WE SHOULD FIND ONE HERE, AT HORIZON LABS.

LET'S GO OVER THIS ONE MORE TIME. THEN REST UP. IN A FEW HOURS, WE STRIKE...

"...AT DAWN!"

SKASH

KNOCK KNOCK!

AHH! LOOK OUT!

C'MON. ONE OF YOU SAY, "WHO'S THERE?"

I GOT A REALLY GOOD WHEEL GAG, BUT SOMEBODY HAS TO FEED ME THE SETUP LINE.

CAN IT, OVERDRIVE.

SPEED DEMON! BEETLE! FAN OUT AND FIND ME THAT ATMOSPHERIC CONDENS--

DON'T BOTHER.

TWO POINT FIVE SECONDS.

CHECKED EVERY ROOM. FOUND IT. GOT BORED. LUGGED IT BACK.

MAN, THIS THING'S HEAVY.

SKRRT

OH MY!

I KNOW. HEAVY LIFTING. I'M ON IT.

WE SHOULD DO SOMETHING!

DAMN IT, JAMES! THINK!

YOU'RE NO GOOD TO ME IF YOU TIRE YOURSELF OUT.

JANICE?

BELLA, NO! THEY'RE BAD GUYS. JUST STAY OUT OF THEIR WAY!

SMART KID. NOW LET'S GET OUT OF--

WHAT THE HELL?!

WHERE DID ALL OF THIS COME FROM?

THAT WOULD BE *ME*. WELCOME TO MY PARLOR.

IMPOSSIBLE! WE WERE IN AND OUT IN UNDER *TEN* SECONDS. HOW DID YOU--?

SET UP A STREET-WIDE WEB-BLOCKADE? I DID IT IN *NINE*.

PROPORTIONATE SPEED OF A SPIDER.

TRUTH IS, THAT ALWAYS STRUCK ME AS A BIT UNFAIR.

UNTIL TODAY.

YEAH? WELL *I'LL* TELL YA WHAT'S GONNA STRIKE YOU, SPIDEY. *ME!*

FASTER THAN YOU CAN SAY--

PLAN: OMEGA THREE.

TEKK

GYAHH!

WHAT IS THIS STUFF?!

INSTANT FRICTIONLESS SURFACE.

"FRIEND OF MINE CAME UP WITH IT.

"AND SPENT A GOOD HOUR APPLYING IT TO THE PAVEMENT."

THWIP

IMPRESSED? DON'T BOTHER...

"I CAN SEE IT'S RENDERED YOU SPEECHLESS."

AHKK

HOLY!

NOT COOL! YOU COULD'VE TAKEN HIS HEAD OFF!

BRUISED TRACHEA. HE'LL LIVE. AS LONG AS HE'S SMART...

KOFF KOFF

...AND STAYS DOWN.

TEKK

PLAN: EPSILON FIVE.

CHUK

CHIK

OH WHAT NOW?!

ANOTHER PARTY TRICK.

HORIZON

"HORIZON'S LATEST INVENTION.

"A QUICK, CHEAP, AND EASY TO INSTALL...

"...POWER DAMPENING FIELD."

UNH! THIS THING WEIGHS A TON!

HEY!

HERMAN?

MY SHOCK GAUNTLETS! THEY'RE SHORTING OUT.

SKZZT

IS NO ONE LISTENING TO ME?

POWER. DAMPENING. FIELD.

UNFF!

OMEGA THREE: OFF!

THUD

YOUR ARMOR IS DEAD WEIGHT.

YOUR WEAPONS ARE USELESS.

THUD

CRASH

UGHH!

CARE TO GUESS WHAT THAT MEANS...

...FOR YOUR GYROSCOPIC STABILIZERS?

SHOCKER! MOVE, DUDE! I CAN'T--

OVERDRIVE! DON'T--

OH, THIS AIN'T GONNA BE PRETTY.

KA-BOOM

HA! THAT WAS *PERFECT*, SPIDEY!

THAT ONE'S GOING RIGHT UP ON THE DAILY BUGLE'S HOMEPAGE!

KEEP FILMING, MS. WINTERS. THE SAME GOES FOR ALL OF YOU.

THE BEST IS YET TO COME.

THE PRESS?! WHEN DID THEY GET HERE?!

I CALLED THEM. HALF AN HOUR AGO.

HORIZON

"I LET THEM KNOW THAT THIS NEW, SO-CALLED "*SINISTER SIX*" WAS COMING.

"AND THAT ANYONE WHO WANTED COULD HAVE A RINGSIDE SEAT...

"...AND WITNESS THEIR COMPLETE AND UTTER DEFEAT AT MY HANDS!"

BUT HOW'D YOU KNOW?

A BAROMETRIC OSCILLATOR AND AN ATMOSPHERIC CONDENSER.

THE FIRST TWO PIECES OF A *WEATHER MACHINE.*

WHAT WERE YOU GOING TO DO? BLACKMAIL THE CITY WITH A TORNADO?

SHUT UP! IT WAS A GOOD PLAN!

IT WAS UNINSPIRED *TRIPE.* UNWORTHY OF THE SINISTER SIX!

ALL RIGHT. I GIVE.

YOU WIN!

YES. I DO.

I GET TO WIN!

I'M BEATING THE SINISTER SIX!

AND *EVERYONE* IS GOING TO SEE IT!

AND THEY'LL GET THE MESSAGE!

THIS IS WHAT HAPPENS...

PLEASE...

...DON'T!

...WHEN YOU CROSS THIS SPIDER-MAN!

NO!

GOOD WORK, WALL-CRAWLER.

WE'VE GOT IT FROM HERE.

OF COURSE. HE'S ALL YOURS, OFFICERS.

THAT WAS...ODD. I HAD EVERY INTENTION OF ENDING THAT MAN. BUT I STAYED MY HAND. WHY?

[illegible]

[illegible]

[illegible]

Next:
PETER PARKER & MARY JANE...
TOGETHER AGAIN?!

MARVEL NOW!

THE SUPERIOR SPIDER-MAN®

DAN SLOTT • RYAN STEGMAN • EDGAR DELGADO

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002

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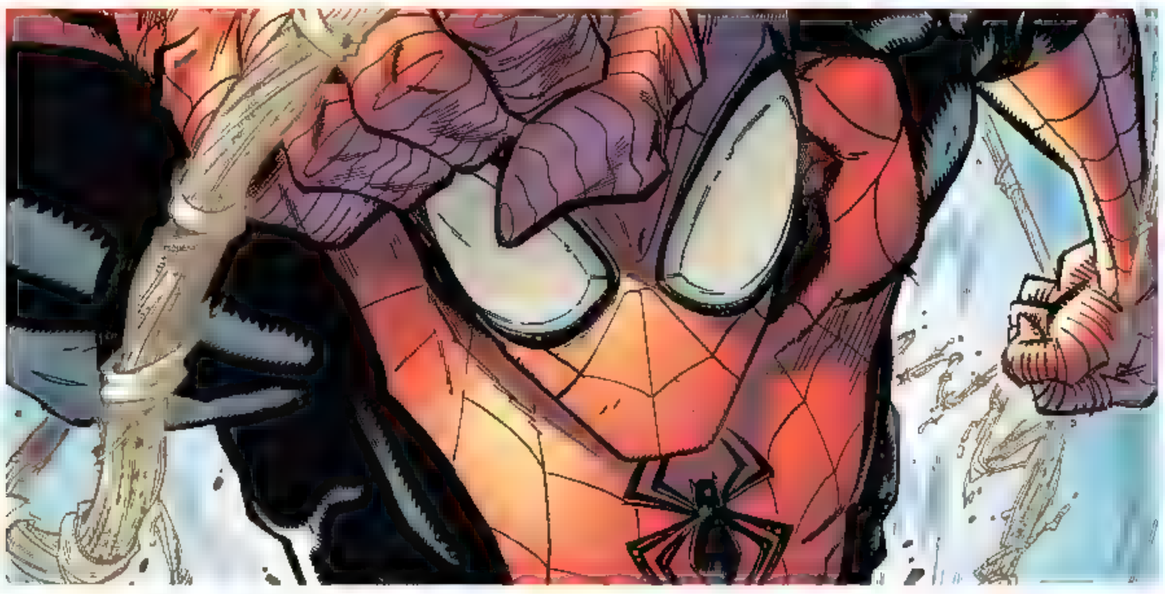
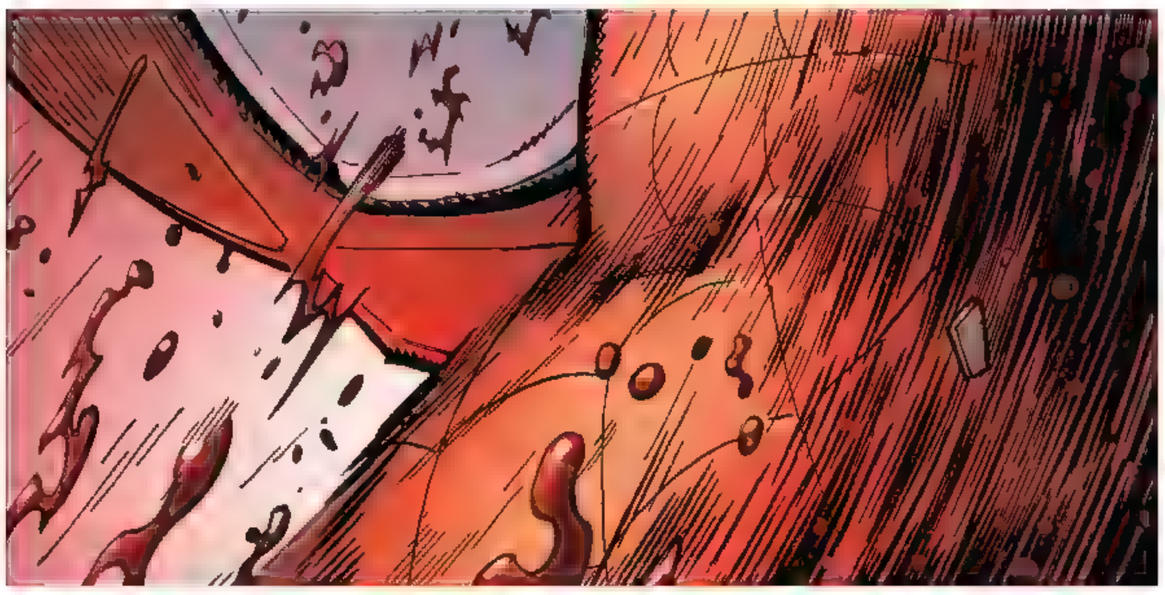
THE SUPERIOR SPIDER-MAN



OTTO OCTAVIUS IS A MAN WHO CHEATED DEATH, BUT AT A PRICE. WHEN HE EXCHANGED BODIES WITH **PETER PARKER**, HE GAINED THE AMAZING SKILLS OF SPIDER-MAN—AND ALL OF PETER'S MEMORIES. OTTO FINALLY UNDERSTANDS PETER'S MISSION OF GREAT RESPONSIBILITY.

NOW OTTO HAS SWORN TO BECOME A NEW HERO—THE SUPERIOR SPIDER-MAN—AND IS SEEKING REDEMPTION WHILE LIVING PETER PARKER'S LIFE, A LIFE THAT INCLUDES DATING MARY JANE WATSON.



BUT IT LOOKS LIKE OTTO'S DEFINITION OF RESPONSIBILITY IS A LITTLE DIFFERENT FROM PETER'S. IN HIS BATTLE WITH THE NEW SINISTER SIX, HE NEARLY KILLED BOOMERANG. SOMETHING STOPPED HIM.

OR RATHER, SOMEONE! PETER PARKER'S CONSCIOUSNESS IS BURIED SOMEWHERE WITHIN OTTO'S BRAIN, AND HE'S DETERMINED TO GET HIS BODY BACK!

THE PETER PRINCIPLE

DAN SLOTT WRITER

RYAN STEGMAN ARTIST

EDGAR DELGADO COLOR ART

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SECOND DAY ON THE "JOB"...

...AND NOT ONE OF THEM KNOWS I'M A *DIFFERENT* SPIDER-MAN.

BUT SOON THEY'LL ALL LEARN THAT I AM A FAR *SUPERIOR* ONE.

HERE HE COMES!

TWO DAYS IN A ROW AND SPIDEY'S THE *LEAD* STORY.

WHAT? DOESN'T HE DESERVE IT FOR ONCE?

OH, HE COULDN'T DESERVE IT MORE IF HE *PLANNED* IT.

SPIDER-MAN, I'M RUTH GOLDMAN, DEAN OF STUDENTS.

AND ON BEHALF OF EVERYONE HERE AT EMPIRE STATE UNIVERSITY...

...I WANT TO THANK YOU FOR LOCATING OUR STOLEN SCIENCE EQUIPMENT SO QUICKLY.

CLIK

CLIK

CLIK

IT WAS NO TROUBLE AT ALL, MA'AM.

AND SO MODEST. HOPE YOU DON'T MIND...

...BUT WE HAVE A SPECIAL GUEST WHO WISHED TO THANK YOU *PERSONALLY.*

CLIK

FOR BRINGING THIS BACK TO THE MARLA JAMESON MEMORIAL WING?

WONDER WHO *THAT* COULD BE?

WHY, THAT WOULD BE *ME!* MAYOR *J. JONAH JAMESON!*

WHAT AN *UNEXPECTED* HONOR.

AND AS THE *BIGGER* MAN HERE, I'M MAGNANIMOUS ENOUGH TO ADMIT--

--YOU WERE WRONG ABOUT *ME*, AND MAYBE I'VE BEEN WRONG ABOUT YOU!

SO ON BEHALF OF THE *MARLA JAMESON MEMORIAL FUND*, LET ME JUST SAY...

YOU'VE DONE A HECKUVA JOB HERE, SPIDEY!

CLIK

CHAK

CLAK

ANYTHING FOR THE FORCES OF LAW AND ORDER.

CLIKCLUK

CLIK CLAK

IT'S CRAZY-TOWN BANANA-PANTS!
WHAT?
SORRY, CARLIE. JUST SOMETHING PETER USED TO SAY.
NO. I KNOW. I PICKED IT UP FROM HIM WHEN *WE* WERE GOING OUT.
AH.
I MEANT, WHAT BROUGHT THAT ON?
TAKE A GUESS. SO WHEN DID EVERYTHING GET SO WEIRD?
MENACE NO MORE?
FOR ME, MJ? THAT'S EASY. RIGHT AROUND MY RUN-IN WITH DOC OCK.
HOW'S THE ARM?
STILL HURTS. BUT THAT'S NOT IT...
IT'S SOMETHING HE SAID.
OCK? WHAT? YOU DON'T TALK ABOUT IT.
WISH I COULD. BUT IT'S TOO...
...CRAZY-TOWN BANANA-PANTS.
BET I COULD TOP IT.
DOUBT IT.
I THINK PETE AND I ARE GETTING BACK TOGETHER.
RRPHBL?

Lunch with the Watson woman.

WITH THINGS RUNNING SMOOTHER FOR SPIDER-MAN, IT'S TIME TO FOCUS ON *PHASE TWO:* A BETTER LIFE FOR "PETER PARKER."

AND THAT STARTS WITH ONE *MARY JANE WATSON.* PARKER WAS A *FOOL* FOR KEEPING SUCH A RAVISHING CREATURE AT A DISTANCE.

A MISTAKE I SHALL NOW RECTIFY. NOW, TO BEGIN MY OPENING GAMBIT...

HEY.

SO...

OUR THIRD DATE. WEIRD, RIGHT?

NO. EVERYTHING'S PROCEEDING ACCORDING TO PLAN.

OH. GUESS WE'LL HAVE TO WAIT.

BOOM

WAIT FOR WHAT?

FIRE TRUCK?

DON'T YOU HAVE TO DEAL WITH *THAT?* AND THEN GO ON PATROL?

BAH! BEING SPIDER-MAN. IT'S SO... *INCONVENIENT!*

IMBECILE! I CAN SEE IN HIS MEMORIES--HE PUT UP WITH THIS NONSENSE *ALL THE TIME.*

THERE *HAS* TO BE A BETTER WAY!

HORIZON

HEY, PETE! YOU IN THERE?

OPEN UP. IT'S ME, UATU.

BELLA BET ME I COULDN'T BUILD A WORKING QUIDDITCH BROOM.

HELP ME ON THIS, AND I'LL HELP YOU ON *YOUR* THING.

GIVE IT UP, DUDE. PARKER DOESN'T *NEED* US ANYMORE.

WHAT? SINCE WHEN?

SINCE HE GOT HIMSELF A HELPER-ROBOT.

YOU'RE *KIDDING*, RIGHT?

ARKER

WHIRR--CLICK-ICK. LOCATING SOLDERING IRON.

NEVER MIND, YOU CANTANKEROUS CONTRAPTION. I'M DONE!

BEHOLD: MY NEW AND IMPROVED SPIDER-BOT!

NOW FOLLOW MY DESIGNS, MY DEAR MECHANOID... AND CONSTRUCT ANOTHER *EIGHT HUNDRED!*

YES. *THIS* SHOULD SOLVE *EVERYTHING!*

Lunch with the Watson woman. Second attempt.

YOU SURE THERE'S TIME FOR THIS? WHAT ABOUT YOUR DAILY PATROL?

TAKEN CARE OF.

I'VE DEPLOYED DIGITAL "*SPIDER-EYES*" ALONG MY USUAL ROUTES.

NOW WITH A SIMPLE SWIPE OF MY "*PATROL APP*"...

THWIP THWIP THWIP.

CITY: PATROLLED.

THAT'S ACTUALLY KINDA CLEVER.

CLEVER, BUT ***NOT*** YOU.

LIKE CALLING PRESS CONFERENCES...

...OR ***NOT*** GOING AFTER THE SINISTER SIX WHEN YOU ***KNEW*** WHERE THEY WERE.

GOOD PRESS HELPS. GATHERING TACTICAL DATA. CREATING THIS APP...

...THAT'S ME BEING A ***SMARTER*** SPIDER-MAN.

A MORE EFFICIENT SPIDER-MAN. ONE WHO HAS MORE TIME...

...TO SPEND WITH YOU. SO MARY JANE, WHAT DO YOU SAY? ***DO*** YOU WANT TO SPEND TIME WITH ME?

WELL...

Watson Dating Trials #1

Results: Inconclusive.

THANKS FOR SEEING ME HOME, TIGER.

OF... COURSE. TIGER.

G'NIGHT.

PECK

Watson Dating Trials #2

YOU'RE JUST FULL OF SURPRISES, MR. P.

SINCE WHEN DO YOU KNOW BALLROOM DANCING?

SINCE I WAS A LITTLE BOY. MY--*AUNT MAY* TAUGHT ME.

Results: DISAPPOINTING.

G'NIGHT.

PECK

Watson Dating Trials #3

Results: INFURIATING!

I WANNA THANK YOU FOR LETTING ME TAKE THINGS SLOW, PETE.

I. COMPLETELY. UNDERSTAND.

PECK

Watson Dating Trials #4

PETER! C'MON...

THIS THE RIGHT PLACE?

YEAH. IT'S THE SAME NIGHTCLUB.

NAME'S CHANGED. "MJ'S." NOW.

...DANCE WITH ME.

IN A MINUTE.

I DON'T GET IT. AND NOT THIS "*MUSIC*." WHAT AM I DOING WRONG?

I'M PETER PARKER. AND ***SHE*** IS MARY JANE. SHE SHOULD BE ***MINE*** BY NOW.

I SAY WE STRIKE NOW.

BUT THE BOSS SAID--

I KNOW WHAT HE SAID!

UH!

DANGER...

OF COURSE! THE MISSING ELEMENT!

MARY JANE! CAN I SEE YOU FOR A MINUTE?

THOUGHT WE COULD USE SOME FRESH AIR.
OOH. IT'S CHILLY.
HERE.
HOW LONG HAS IT BEEN, SINCE THE TWO OF US HAVE... YOU KNOW.
PETER!
NO. NOT THAT.
GONE WEB-SWINGING.
OH.
SPIDER-ISLAND.
FAR TOO LONG THEN.
HERE.
TAKE MY HAND.
OKAY...

MARY JANE!

WOOOO!

WHAT'D I TELL YOU?

JUST LIKE OLD TIMES.

Results: SUCCESS!

HERE. LET ME GET THE WINDOW FOR YOU.

THANKS, TIGER.

ALL THIS TIME, THE *SPIDER* WAS THE MISSING ELEMENT.

IT'S *ALWAYS* BEEN ABOUT *SPIDER-MAN* AND MARY JANE.

A WOMAN LIKE MARY JANE WATSON LIVES FOR DANGER AND EXCITEMENT. NOW THAT I'VE FACTORED THAT IN, SHE WILL BE--

SORRY.

WHAT?

I'D INVITE YOU IN, BUT I'VE GOT COMPANY.

CARLIE'S BEEN STAYING OVER AND I'VE BEEN HELPING HER OUT.

YOU KNOW. SINCE I GOT SHOT. YOU REMEMBER THAT...

PETER.

CLIK

G'NIGHT.

GOOD NIGHT. LADIES.

I AM UNDONE AT *EVERY* TURN! *BUT HOW?!*

WAIT.

OF COURSE! I'M A FOOL FOR NOT *THINKING* OF THIS SOONER.

I CAN *BE* WITH THAT WATSON GIRL *ANY* TIME I WANT!

BECAUSE SHE WAS *WITH* PARKER.

AND NOW THAT HIS MEMORIES ARE *MINE*...

...I CAN *RELIVE* THEM. OVER AND OVER AGAIN!

NO!

EACH KISS.

EVERY TENDER MOMENT.

HER TOUCH. HER TASTE. THE FEEL OF EVERY INCH OF HER.

MMM. MORNING ALREADY? I'VE NEVER SLEPT SO SOUNDLY IN...WELL...

...THIS LIFE.

BZZ BZZ

'O SOLE MIO STA NFRONTE A TE!

AH YES! A NEW DAY!

A DAY FREE FROM OBSESSING OVER MARY JANE WATSON.

NOW I CAN MOVE ON TO *NEW* CONQUESTS!

WHY *HELLO* THERE, MS. JAFFREY.

YOU'RE LOOKING ESPECIALLY FETCHING THIS MORNING.

"FETCHING"?

PARKER? WHAT IN THE HELL'S THE MATTER WITH YOU?

HOLD, ROBOT.

ZEET ZEET

TEA. EARL GREY. HOT.

WHRR--CLICK-ICK-- YES, DOCTOR.

IT'S MY PATROL PROGRAM.

IT APPEARS A SPIDER-BOT HAS DETECTED SOMETHING THAT MERITS MY ATTENTION.

INTERESTING. IT'S SPIDER-BOT ONE.

THAT'S THE UNIT I PLACED RIGHT OUTSIDE...

...MARY JANE'S NIGHTCLUB!

KRASHHHH

OH MY GOD! WHAT ARE THOSE THINGS?!

KAWW!

KAWW!

AHH!

WHAT IN THE WORLD?!

SOME KIND OF STRANGE BIRD CREATURES AND--

--THEY'RE GOING AFTER WATSON!

THERE'S NOT A MOMENT TO LOSE!

ORION

KAW!

GET BACK!

WHAT DO THEY *WANT*?!

THERE IT IS. JUST WHERE THE BOSS SAID IT'D BE.

RNCHH

BOSS?

OH NO! YOU'RE WITH TOOMES!

HMM.

A PETTY CRIME AT BEST.

I MUST *FOCUS* ON THE TASK AT HAND!

OH BOY. SUDDENLY RETHINKING THE WHOLE BUY-A-SUPER-VILLAIN'S-OLD-HANGOUT THING.

YES. IT'S ALL RIGHT HERE. GOT IT!

SORRY, BIRDY, BUT IF THE *VULTURE* WANTS THAT. I CAN'T LET YOU LEAVE WITH IT.

AND I GOT HER!

OW! WATCH IT!

GOOD!

STOP! PUT ME DOWN!

SERIOUSLY, YOU DO *NOT* WANT TO MESS ME. I'VE GOT FRIENDS IN HIGH PLACES! YOU HAVE *NO* IDEA!

YEAH? WELL YOU DON'T WANT TO MESS WITH OUR BOSS!

GULLY, SHOW HER WHAT HAPPENS...

...WHEN YOU MOVE INTO THE *VULTURE'S* OLD NEST!

GYAHHH!

MARY JANE!

ONE SHOT AT THIS! IF I CAN TAG HER WITH--

THWIP

MJ!

PETER! HOW DID YOU--?

KNOW? I-- YOU'RE ALWAYS THE FIRST STOP ON MY PATROL.

OF COURSE I AM.

MY HEART'S RACING. HERS IS TOO. I CAN FEEL IT. HOW--?

PARKER'S MEMORIES! OH. WHEN I--

C'MERE, TIGER.

GOOD GOD! I HAVE HIS *FEELINGS* FOR HER NOW. AND MORE THAN ANYTHING, I *WANT* TO BE WITH HER. I *NEED* TO--

NO!

BUT WHY?

BECAUSE THE TWO OF US--TOGETHER--IT'S *INSANE*. I CAN DO THE MATH.

YOU LOVE ME AS PETER *AND* SPIDER-MAN.

BUT YOU CAN'T *BE* WITH ME BECAUSE I'M PETER *AND* SPIDER-MAN.

IT'S A RECURSIVE LOOP. AN EQUATION THAT CAN *NEVER* BE SOLVED.

WHAT-- WHAT ARE YOU SAYING?

I PROMISED TO KEEP YOU SAFE.

BUT OUR RELATIONSHIP IS THE GREATEST TRAP OF ALL. AND THE ONLY WAY TO *FREE* YOU--

--IS TO MOVE ON.

AND THAT WAS IT.

WHAT? HE JUST LEFT YOU THERE?

IN EVERY SENSE OF THE WORD.

BUT HE WAS *RIGHT*. WE'VE BEEN DOING THE SAME THING OVER AND OVER AGAIN. AND THAT *IS* INSANITY.

WE HAVE TO CHANGE. OR I HAVE TO. HE'S... ALREADY THERE.

GEEZ, MJ. YOU'RE MAKING IT SOUND LIKE...

...PETE'S A DIFFERENT PERSON.

CARLIE, WAIT! I CAN EXPLAIN.

I'M *NOT* DOC OCK. I'M *SPIDER-MAN!*

JUST DON'T ASK ME HOW. IT'S A MYSTERY.

YEAH...

MJ, I KNOW YOU'RE NOT IN THE BEST PLACE RIGHT NOW, BUT...

...MY ARM'S FEELING A LOT BETTER, AND I ONLY HAVE SO MUCH TIME OFF FROM THE FORCE.

IT'S TIME I GOT BACK TO WORK. I'M SURE MY CASE FILES ARE BACKING UP.

AND I KNOW THERE'S AT LEAST *ONE* MYSTERY I *HAVE* TO SOLVE.

Next: The Vulture!

THE SUPERIOR SPIDER-MAN

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SENIOR EDITOR

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Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

Hello everyone and welcome to the inaugural Superior Spider-Man letter column. Last time out we came to you via video in Marvel's Augmented reality app, but this time we're coming to the you the old fashioned way: text on paper!

Ever since we announced the new book, mail has gone through the roof. Our interns Sarah Brunstad and Tom Milgrew have been up to their ears typing it all out and cleaning up your Wacker-esque grammar (some of you should be ashamed of your very liberal use of commas, colons and curse words!)

Anyway, we're going to jump right in to the fray. See you down below!

Gentlemen,

I have never written a letter concerning a comic book before but you have finally forced me to break that streak!

I wanted to thank you! With the economy the way it is, I need to be more conscious of my spending. After years of utterly stupid stories and decisions concerning my favorite character, starting with the whole Brand New Day fiasco, you have finally forced me to stop buying ALL Spider-Man comics after issue #700.

I don't care who is in the costume and how "superior" you hype him to be over Peter Parker, the book will no longer BE Spider-Man. I can now take my hard earned $3.99 and spend it on something more important.

Kent Bivens
West Chester, PA

Dear Steve,

Why? When you killed Peter in the Ultimate world, I stopped collecting all the Ultimate books. Now I read you are getting rid of Peter in the 616 universe. Are you guys crazy?

The last few years have been fun for Spidey. This is what I look forward to every week, and now I won't even have this.

I am so mad....This sucks!

Warren Nast

Sorry to lose you, Kent and Warren. Now you'll never know your letters got printed! Boy, ain't that some O. Henry-style drama right there?!?

Dear Spider-office,

Spider-Man has always been "Amazing" like Iron Man has always been "Invincible," and Hulk has always been "Incredible." Everybody knows that he's amazing and he has been since 1962. Everybody knows that if you change that, the fans will line up in the streets with pitchforks.

But now, not only is Spider-Man being rebooted and retitled as "Superior," but Spidey is NO LONGER PETER PARKER.

I watched the message boards fill with rage. Within twenty minutes of the news, about a hundred comments were posted on IGN.com. I had no idea what to think, and I still don't. After all, I just started seriously collecting at the beginning of Spider Island. I'm new compared to the others who have been collecting since the seventies, but I already have more than most of them. Still, I am inexperienced compared to them.

Recently, on my quest to find what happens in ASM 700, I found a quote in my favorite Doc Ock story, "Web of Death," that said that if Peter was to die of the poison supplied by Vulture, life would continue. Amazing is now Superior...and life continues. Spidey isn't Peter, life continues. If it were up to me, Spider-Man would remain the way that it is now. Big Time has brought some of the best stories ever.

I have complete faith in Dan Slott. Slott knows what and who Spider-Man is. He knows quite well what pleases fans. After all, he's written about 1/7 of all Spidey stories, and Marvel still hasn't pulled him from the title. Plus all of the Marvel NOW! titles have positive status quo changes and are good jumping-on points.

I believe that Superior will be fine, once fans have warmed up to it. Slowly, I have come to the conclusion that if something terrible would happen in ASM #700, Slott would be removed from the title.

With all due respect,

Cody Wilson

Thanks for your wonderful letter, Cody. Truth is, every comic we publish inflames some segment of comic fandom. It's been like that with Marvel books since the beginning. Our books have always fostered a hardcore, dedicated fanbase who cringe at all the trials and travails we put our characters through. Even back in the early days of Spidey, you'd see letters from fans who were SURE that Stan and Steve had ruined Spidey forever and had no idea what they were doing. So, basically, it comes with the territory. That sort of loyalty is what has made Marvel Comics the biggest and best comics publisher of all time.

However, while our job is to put Spidey through hell every month, I do take seriously the notion that it's also our job every issue to put the story ahead of everything and to make sure that you are getting your money's worth out of our humble magazine. All we can ask is that readers give our books one shot. If you read it and it's not for you, well, that's fair.

Hopefully even the angry readers have enjoyed the first couple of issues of Superior and can see that Dan, Ryan and the crew are crafting a much deeper and surprising story than it may have originally appeared to be.

Or if not, well, we only hope they do find another comics that does appeal to them more. (Might I suggest Captain Marvel, Hawkeye or Daredevil?!)

Marvel,

I would like to voice my extreme concern and dislike for the future of The Amazing Spider-Man series. I believe this to be one of the greatest titles of all time and do not agree with the changing of the title, but even worse removing Peter Parker as Spider-Man in the Marvel Universe is unacceptable. While I assume these changes are temporary, all of the radical changes occurring so quickly make me uncertain.

I own every Amazing Spider-Man comic from issue 300 to present, as well every Marvel Masterwork for the ASM series available to this point. I will say that out of the over 500 issues I own Dan Slott has been the absolute worst writer yet in my opinion. If Marvel is looking to rejuvenate the Spider-man story Dan Slott is not the way to do it.

I may eventually get over the title change, and I realize that future story arcs are already in the making, but I am sad to say that if Peter Parker does not return as Spider-Man in the relatively near future, I will be canceling my subscription.

Nick Thompson

In a way, you kind of saw Pete as Spidey in this very issue! Happy to oblige, Nick!

Dear ASM,

I'd like to thank you guys (particularly Dan Slott) for recapturing my imagination and enthusiasm for comic books. I read comic books, particularly Spidey and Thor, as a kid and fell off the wagon for a number of years. Recently, I picked up some recent issues on a whim and can officially say that I've been bitten again (although...I have yet to

manifest any powers). I particularly enjoy Dan's writing. Keep it up, sir! You've earned a new subscriber and I certainly look forward to Superior Spider-Man!

Thwip,

Steven Taylor
St. Louis, MO

Hello! My name's Abigail Bliss, I am 12, and I LOVE Spider-Man!

I just wanted to say thanks to everyone who helped to make these comics! This the most amazing line of comic books ever!

Can't wait for more!

Abigail Bliss
Age 12

And thank YOU, Abigail. Spidey's fans have always been the most supportive in comics and we're glad to have great ones like you!

Dear Spidey Office,

I am fifteen years old and I'm simply in love with the Spidey comics. Having read these comics from an early age, I've got to say that these characters mean a lot to me and for that I would like to thank the whole ASM team for their hard work.

All the comics have been funny and interesting, although the Spider Island story arc was by far the most gripping story arc so far.

I have to admit though, even though Superior Spider-Man will be coming out, it's heartbreaking seeing such a wonderful comic come to an end in December.

I only have one question: Will the Black Cat be in any more future Spidey comics? (She's my favorite character and would love to see more of her!)

Thanks for such great Spidey comics and I hope Superior will be as Spectacular as the Amazing Spider-Man!

Rohit Rajkotia
London, UK

No plans for Black Cat at the moment, but I hope you caught our short BC story in Spidey #700.

And let's wrap this column with one last point counterpoint!

Dear Steve,

I've been joyously reading Spider-Man since 1977, when I was 10. Now, 35 years later, in despair and dejection, I'm saying goodbye to Spidey, because I simply cannot stomach the truly dreadful concept of "Superior Spider-Man."

I know that "shocks" and "controversy" can bring a welcome pick up in immediate sales, but in my humble and considered opinion, what Marvel is doing now to Peter and Spidey with this new direction shows a total lack of respect for, and lack of empathy with, a character who deserves far better.

Marvel itself is no longer worthy of the legacy granted it in the shape of the World's Greatest Super Hero. Peter desrves better.

John Roche

And in this corner...!

Hello there!

Wow! Very much in awe of what you guys have done so far this year with our favorite super hero! So many amazing twists, turns, and great use of so many awesome characters! Especially how you have managed to work MJ into some very well written moments between she and Peter.

I'm very excited to see how everything ends with issue #700 and excited to see where the Superior Spider-Man will take us fans!

While it will definitely be sad to see the old title end, I trust you guys know what you're doing and will follow the next series! As things wrap up, I just wanted to say thank you for all your hard work.

At 27 years old I am now more interested in the series as ever! Great job and can't wait to see what's coming up!

Jared Gregor
Uniontown, Pa

Thanks for the letters, everyone. I'll reserve space here each issue for you out there in reader-land to tell us on which side you fall! So what are you waiting for? Write into the address on the top of the previous page and let us know!

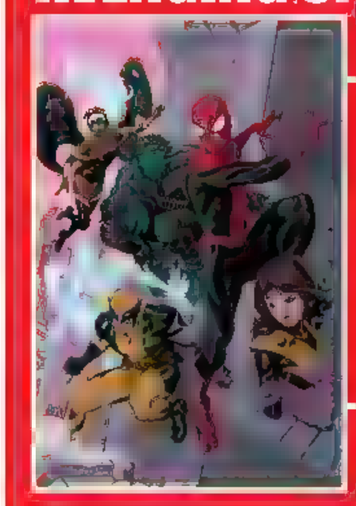
And while you're at it, this page needs a name, so I think it's time for a good old-fashioned name-the-letter column contest! Winner gets her/his name in the column, some junk from my desk and a personalized Tweet from Dan Slott!

So send in your comments, suggestions and letter column titles! We must fill this space with something each issue and I hate typing this much!

Viva Kneivel!
Simperin' Steve
12/21/12

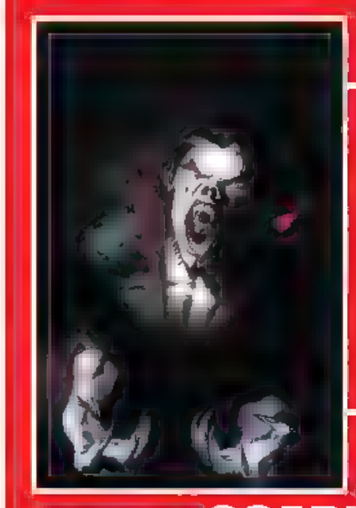
JANUARY'S SPIDEY OFFICE CHECKLIST!

AVENGING SPIDER-MAN #16



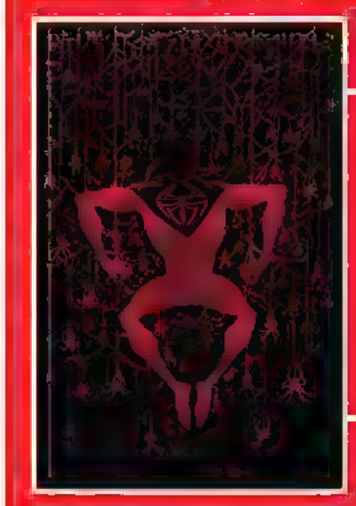
SUPERIOR SPIDER-MAN MEETS THE X-MEN!

MORBIUS #1



AN ALL NEW ONGOING COMIC STARRING THE LIVING VAMPIRE!

SCARLET SPIDER #14



KAINE BATTLES THE WOLVES!

VENOM #29

LIBERTY HELL!

AND NEXT IN SUPERIOR SPIDER-MAN:

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THE SUPERIOR SPIDER-MAN

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003

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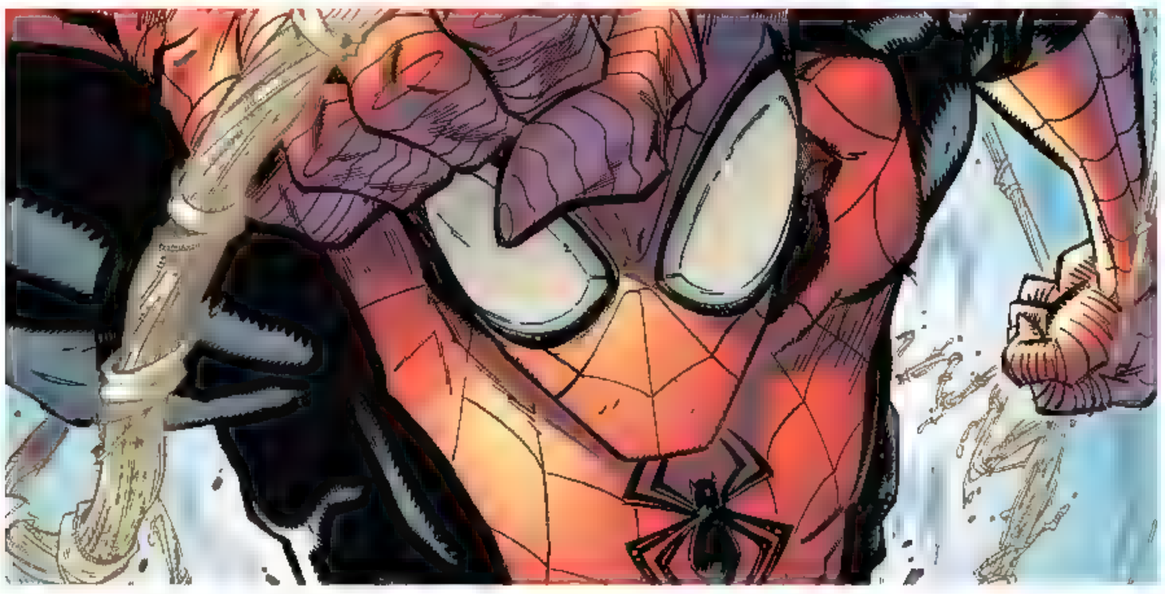
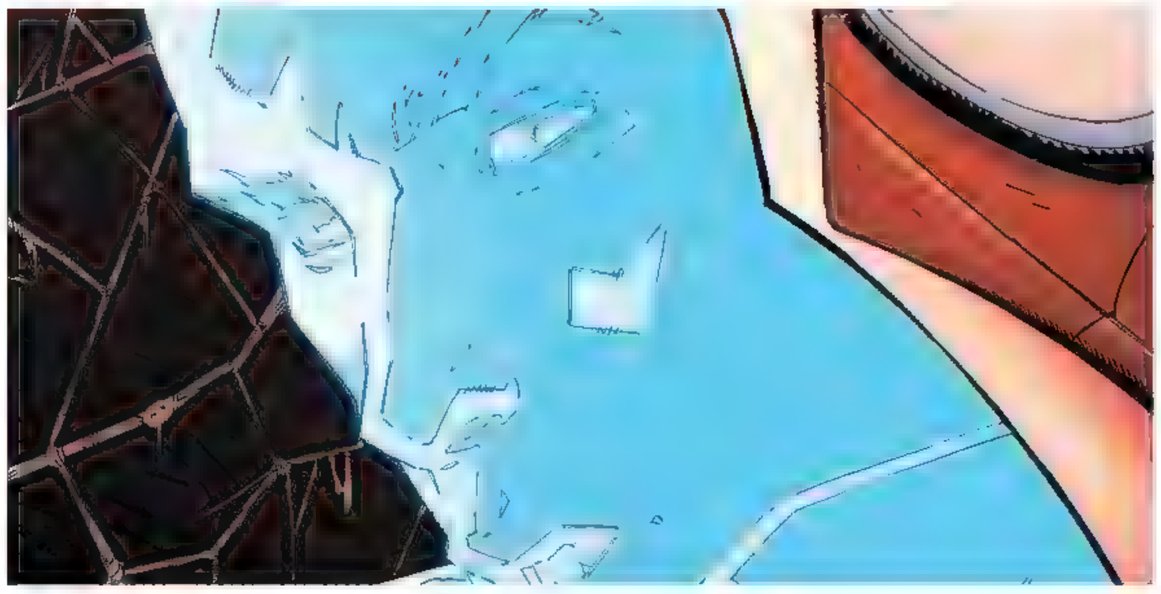
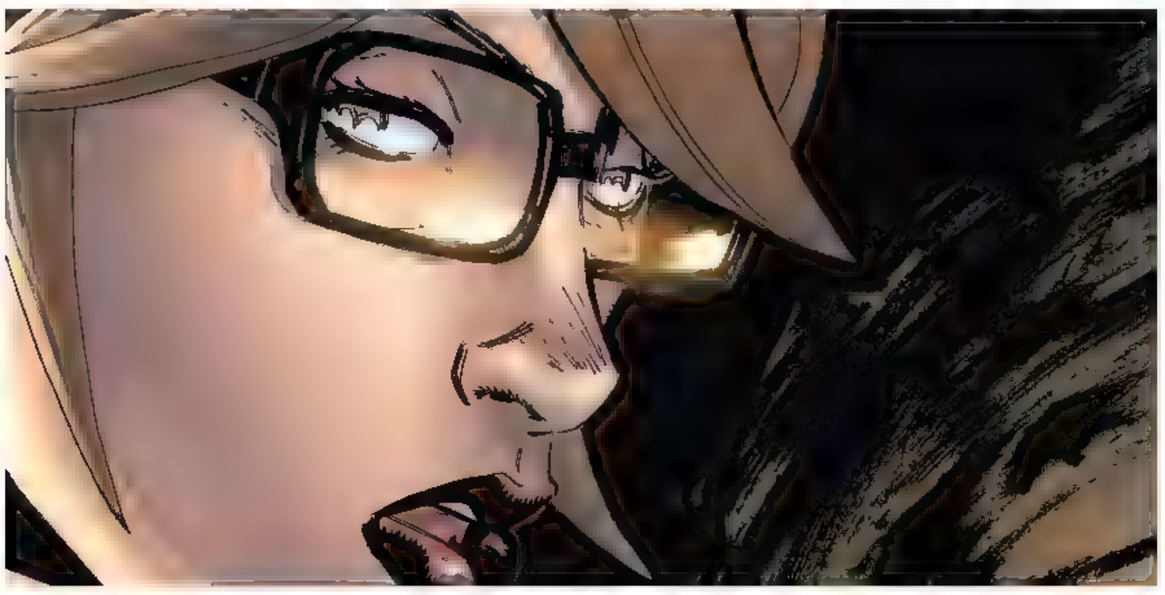
THE SUPERIOR SPIDER-MAN

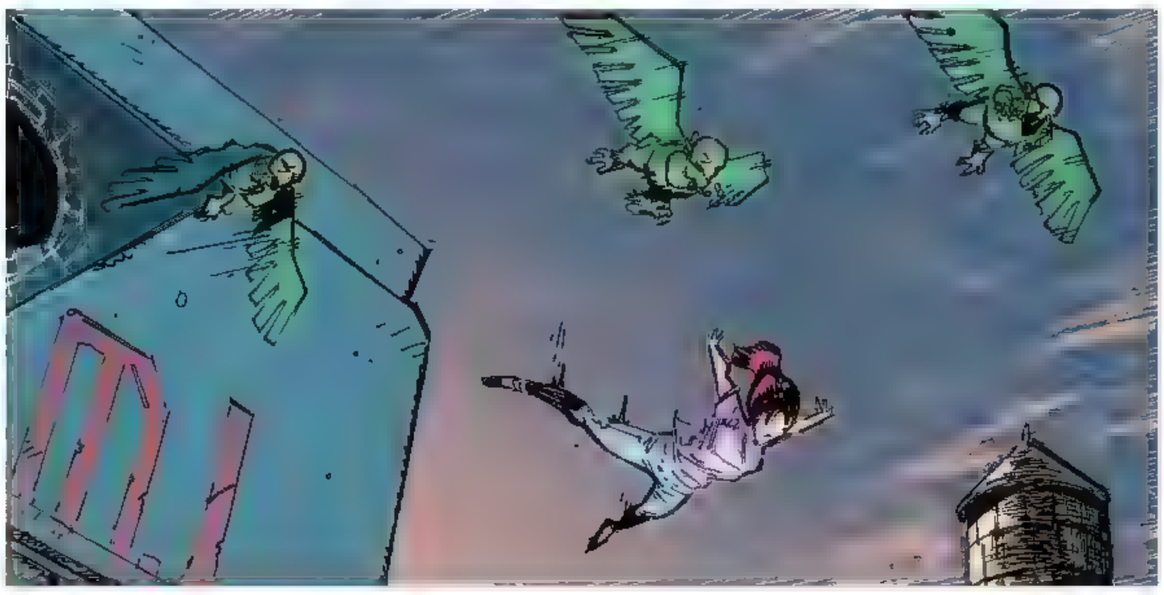




OTTO OCTAVIUS IS A MAN WHO CHEATED DEATH, BUT AT A PRICE. WHEN HE EXCHANGED BODIES WITH **PETER PARKER,** HE GAINED THE AMAZING SKILLS OF SPIDER-MAN—AND ALL OF PETER'S MEMORIES. OTTO FINALLY UNDERSTANDS PETER'S MISSION OF GREAT RESPONSIBILITY.

BUT A TINY PIECE OF PETER PARKER IS STILL THERE IN THE SUPERIOR SPIDER-MAN'S BRAIN, WATCHING OTTO LIVE OUT HIS LIFE AND TRYING TO KEEP THE REFORMED VILLAIN IN CHECK.





CRIME SCENE INVESTIGATOR (AND PETER'S EX-GIRLFRIEND) CARLIE COOPER IS THE ONLY ONE WHO EVEN SUSPECTS THE TRUTH.

BUT WITH THE VULTURE BUILDING A NEW FLOCK, PETER PARKER'S PAST ISN'T THE ONLY ONE THAT OTTO OCTAVIUS WILL HAVE TO FACE.

EVERYTHING YOU KNOW IS WRONG

DAN SLOTT — WRITER

RYAN STEGMAN — ARTIST

EDGAR DELGADO — COLOR ART

VC'S CHRIS ELIOPOULOS — LETTERER

ELLIE PYLE — ASSISTANT EDITOR

STEPHEN WACKER — BIRD-BRAINED

TOM BREVOORT — EXECUTIVE EDITOR

AXEL ALONSO — EDITOR IN CHIEF

JOE QUESADA — CHIEF CREATIVE OFFICER

DAN BUCKLEY — PUBLISHER

ALAN FINE — EXEC. PRODUCER

A SPIDER-SIGNAL? ON TOP OF THE POLICE STATION? REALLY?

HE'S NOT COMING.

COOPER!

OFFICER COOPER. CHIEF PRATCHETT. HOW I ENVY YOU. YOU'RE WITNESSING THE DAWN OF A *GOLDEN AGE.*

ME. RUNNING THIS CITY.

AND THE *WALL-CRAWLER* FINALLY FALLING IN LINE. AN AGENT OF LAW AND ORDER.

MINE TO COMMAND...

...AT THE LITERAL *FLICK* OF A *SWITCH.*

IDIOT.

SLIKT

FASH

WHAT IN BLAZES--?

MY SPIDER-SIGNAL!

THAT WAS CITY PROPERTY! TENS OF THOUSANDS OF TAXPAYER DOLLARS!

WHY YOU WEB-HEADED HALF-WIT! WHAT DO YOU HAVE TO SAY FOR YOURSELF?!

WELL?!

WELL WHAT? ISN'T IT *OBVIOUS*, YOUR HONOR?

APPARENTLY I PASSED YOUR LITTLE TEST.

TEST?! WHAT ARE YOU TALKING ABOU--

A GIANT *BEACON* IN THE SKY, ANNOUNCING TO *ALL* MY ENEMIES WHERE THEY CAN FIND ME.

ONLY AN IDIOT WOULD PUT THAT INTO EFFECT. AND MAYOR J. JONAH JAMESON IS *NO IDIOT*.

SO CLEARLY IT WAS A TEST.

AND I PASSED.

I--
UH--
YES.
WELL DONE.
IN THE FUTURE, I WILL PROVIDE YOU WITH A SHIELDED NUMBER. YOU MAY REACH ME THAT WAY.
AND THAT WAY ONLY. IS THAT UNDERSTOOD?
YES.
NOW WHY DID YOU CALL ME HERE?
PRATCHETT? EXPLAIN.
WE'VE BEEN GETTING REPORTS OF A NUMBER OF BIRD-LIKE CREATURES COMMITTING CRIMES AROUND THE CITY--
I KNOW. THAT CASE IS ALREADY ON MY DOCKET.
THIS HAS BEEN A COLOSSAL WASTE OF TIME.
ACTUALLY, WE HEARD YOU ENCOUNTERED SOME OF THEM LAST NIGHT...
...AT A NIGHTCLUB CALLED MJ'S. WE WERE HOPING YOU COULD FILL US IN.
THAT CLUB USED TO BE CALLED THE WAKE. IT WAS ONE OF ADRIAN--
--THE VULTURE'S OLD HIDEOUTS. HE'S OBVIOUSLY BEHIND THIS. HIM OR A COPYCAT.
AGREED. AND SINCE YOU AND COOPER SUCCESSFULLY WORKED THAT LAST CASE TOGETHER...
...WE WERE HOPING TO TEAM YOU UP AGAIN.
WHAT?
I THOUGHT YOU DIDN'T WANT ME WORKING WITH SPIDER-MAN.
OBVIOUSLY I'VE CHANGED MY MIND.
LOT OF THAT GOING AROUND.
WHAT?
NOTHING.
VERY WELL. I HAVE AN IDEA. BUT I'LL NEED ACCESS TO YOUR POLICE LAB FIRST.
IF YOU'RE ALL OKAY WITH THAT?
OF COURSE.
CARRY ON.

IT'S OFFICIAL. I'VE STEPPED THROUGH THE LOOKING GLASS. DOC OCK'S MIND HAS BEEN IN MY BODY FOR TWO WEEKS...

...AND HE'S ALREADY GOT JAMESON EATING OUT OF HIS HAND...

DZZZZ

...NOT TO MENTION FULL ACCESS TO THE NYPD.

HOW ARE YOU DOING IT, DOC?

DID YOU SAY SOMETHING?

WHOA. DID YOU FINALLY *HEAR* ME?

WHAT ARE YOU DOING, PETER?

ADJUSTING THE LENSES IN MY MASK TO DETECT THE MAGNETIC SIGNATURE THAT THE VULTURE'S WINGS--

YOU *COULD'VE* DONE THIS IN YOUR *OWN* LAB. YOU JUST DID THIS TO PUSH THE MAYOR AROUND.

TO BULLY HIM. NO. TO *MANIPULATE* HIM.

CARLIE, WAIT! I CAN EXPLAIN.

I'M *NOT* DOC OCK. I'M *SPIDER-MAN!*

THAT'S NOT YOU.

GOOD OL' SPIDEY.

MESSING WITH JONAH.

HOW'S THAT *NOT* ME?

NO. I MEAN...

DZZZ

CAREFUL, CARLIE!

NEVER MIND.

VERY WELL. NOW IF YOU'LL EXCUSE ME.

BUT I THOUGHT WE WERE WORKING TOGETHER ON THIS ONE?

THERE IS NO NEED FOR THAT. WITH THESE NEW ADJUSTMENTS, I'LL LOCATE THE VULTURE IN NO TIME...

...AND THEN DEAL WITH HIM ONCE AND FOR ALL.

OOH. I DO *NOT* LIKE THE SOUND OF THAT.

ME NEITHER. WHAT ARE YOU UP TO, OTTO?

THE NEW UPGRADE IS FUNCTIONING FLAWLESSLY.

WON'T BE LONG TILL I SUSS YOU OUT, TOOMES...

...AND PUT MY PLAN TO WORK.

"PLAN"? OCK, THIS'S THE VULTURE WE'RE TALKING ABOUT. THE *OLD GUY* WITH WINGS.

REMEMBER? YOUR PAL FROM THE *SINISTER SIX?* GO EASY ON 'IM, OKAY?

HMM.

ADRIAN TOOMES. HOW LONG HAS IT BEEN?

I STILL RECALL THE EARLY YEARS...

...IF ALL ELSE FAILS, LEAD THE PEST BACK HERE.

WE'LL HAVE SOME SURPRISES WAITING FOR HIM.

WHAT'S THE MATTER, VULTURE?

DON'T WANT TO JOIN KRAVEN AND THE OTHERS ON HIS LITTLE "*HUNTING PARTY*"?

THEY'RE A BUNCH OF BRUTES AND THUGS. BARELY A BRAIN BETWEEN THEM.

HOLD ON. HOW DID I GET *HERE?*

ONE SEC I'M SWINGING ALONGSIDE OTTO AND THE NEXT I'M...

HEY! I KNOW THIS PLACE! IT'S ONE OF THE FIRST SINISTER SIX BASES.

I'M INSIDE ONE OF *DOC'S* MEMORIES! WELL *THAT'S* NEW.

YOU'RE DIFFERENT, THOUGH. THIS BASE. YOUR INVENTIONS... VERY IMPRESSIVE.

THANK YOU. AS IS YOUR FLYING HARNESS. CLEVER DESIGN, VULTURE.

PLEASE, CALL ME ADRIAN.

NOW WHAT DO YOU SAY WE WORK ON SOME OF THESE DEATH TRAPS OF YOURS?

AGREED... ADRIAN.

SO? WHAT WILL *YOU* DO, ONCE WE'VE KILLED THE BUG?

OH MY AMBITIONS GO FAR BEYOND SIMPLE LARCEN--

HOPEFULLY I'LL PULL OFF THAT *ONE* BIG SCORE. THAT'S ALL I'VE EVER WANTED.

BUT THAT ANNOYING BRAT KEEPS GETTING IN THE WAY.

AND YOU, OTTO? WHAT ARE YOU AFTER?

YES! NUMEROUS MAGNETIC TRAILS ALL CONVERGING... HERE.

ENOUGH DWELLING ON THE PAST. TIME TO FOCUS ON THE MATTER AT HAND.

WHAT? THIS IS *SO* WEIRD. LIKE SOMEONE HIT THE PAUSE BUTTON.

HMM. YOU'RE ON YOUR OWN FOR A WHILE, DOC.

GONNA SNOOP AROUND DOWN HERE IN YOUR HEAD. SEE IF THERE'S ANYTHING I CAN PUT TO GOOD USE.

ALMOST HOME.

GOOD. I HAVE TO PEE.

BOSS? WE'RE BACK.

ALL THE JEWELRY AND STUFF...

...EVERYTHING ON THE LIST. IT WAS ALL WHERE YOU SAID.

WE DO GOOD, BOSS? WE GET TO KEEP OUR FLYING PRIVILEGES?

BETTER THAN THAT, MY LITTLE ANGELS.

YOU ALSO GET--GAME TOKENS!

YOU'RE THE BEST, BOSS.

YES. I AM. NOW TONIGHT...

...WHO WANTS PIZZA?

ME!

OUTTA THE WAY!

ADRIAN! DON'T MOVE!

WHAT'S THIS? YOU WERE FOLLOWED?

SORRY, BOSS!

SPIDER-MAN!

TOOMES, WAIT. HEAR ME OUT. I HAVE A *PROPOSITION* FOR YOU.

I'M SERIOUS. YOU STOP *RIGHT NOW*--

NO MORE CRIMES, SCHEMES, OR MASTER PLANS.

WALK AWAY FROM THIS LIFE...

KAWW!

...AND I WILL *GIVE* YOU EVERYTHING YOU'VE ALWAYS *WANTED.*

AN ENORMOUS NEST EGG YOU CAN FINALLY RETIRE ON.

WHAT DO YOU SAY?

YOU-- YOUNG, IMPUDENT PEST!

ALWAYS WITH THE JOKES!

DESTROY HIM!

KAW!

WHAT?! NO!

I AM NOT JOKING!

THIS IS REAL!

I HAVE HIDDEN BANK ACCOUNTS-- AHH!

AROUND THE GLOBE!

FIFTY MILLION DOLLARS-- GRR!

--IT COULD ALL BE YOURS! IF YOU'D JUST-- OWW!

THWAK

I'M GIVING YOU AN OUT!

NO MORE WINGED CONTRAPTIONS! BIRD-THEMED LAIRS! OR CIRCUS MIDGET HENCHMEN!

KAW!

LISTEN TO ME!

I'M TRYING TO GIVE YOU WHAT YOU ALWAYS WANTED!

EVER SINCE YOU WERE A--

YOU SEE THAT?!

HE HIT GULLY!

WUNK

UNHH...

I THOUGHT--

YOU'RE NOT USING DWARVES OR MIDGETS. THAT'S--

--A LITTLE BOY.

WHOA! WHAT'S GOIN' ON?

WHAT IS THIS, DOC? ANOTHER MEMORY?

WHERE ARE YOU TAKING ME--

--THIS TIME?

OH.

FWAP

WHAT, BOY?! YOU THINK I'M MADE A' MONEY?!

EVERY LIGHT, OTTO!

YOU LEFT EVERY DAMN LIGHT IN THE HOUSE ON! *WHO'S* GONNA PAY FOR THAT?!

YOU?! OR ME?!

WHAT SHOULD I DO? JUMP IN?

IT'S *OTTO'S PAST*. CAN I CHANGE IT? IS THAT EVEN *POSSIBLE?*

I...I'M...

I'M SORRY, POPPA.

YOU MADE ME STRIKE A CHILD.

WHY?!

WHY ON EARTH WOULD YOU USE CHILDREN?!

OH, PLEASE. I'VE *ALWAYS* PREYED ON AND LIVED OFF THE YOUNG...

...AND DISENFRANCHISED. MY LAST MINIONS WERE *ALSO* RUNAWAYS AND YOU WEREN'T NEARLY AS--

ACCESSING PARKER'S MEMORIES...

THOSE WERE TEENAGERS! THIS IS DIFFERENT.

THIS IS *TOO FAR.*

DON'T LOOK SO SHOCKED, WEB-HEAD.

THIS IS WHAT I AM.

NO. YOU'RE ADRIAN TOOMES. AND IT'S LIKE I'M LOOKING AT YOU FOR THE *FIRST* TIME.

AND WHAT I SEE IS A *MONSTER!*

ONE THAT MUST BE STOPPED AT *ANY COST!*

SPIDER-MAN? WHAT'S COME OVER YOU?

KEEP AWAY FROM ME!

TOOMES!

THWIP

SEE THAT? PUSHED US ALL OFF WITHOUT EVEN TRYING.

WAY HE MESSED UP GULLY, I SAY LET 'IM GO.

BUT THE BOSS--?

BOSS IS THE VULTURE. HE BEATS UP SPIDEY ALL THE TIME. HE'S GOT THIS.

BESIDES, WE HAVE GAME TOKENS!

YOU WERE A FOOL TO FOLLOW ME, SPIDER.

OUT HERE, UP IN THE SKY, WE'RE IN MY ELEMENT.

THOUGHT YOU'D HAVE LEARNED THAT BY NOW.

YOU STILL DON'T GET IT, DO YOU, ADRIAN?

THIS IS **NOT** SOME OLD CONFLICT YOU'VE FOUGHT A MILLION TIMES...

...THIS IS SOMETHING *NEW!*

EVERYTHING YOU KNOW ABOUT ME IS *WRONG!*

HE--I ALWAYS WENT EASY ON YOU.

FIGHTING AN *OLD*, PATHETIC SENIOR CITIZEN--

AHKK--

--WITH ARMS THAT HAVE TRADED BLOWS WITH *THE HULK!*

YOU *LUNATIC!*

YOU'RE TRYING TO *KILL ME!*

THOK

HIS SUIT! HE'S IMPROVED ON IT.

IT'S MANIPULATING GRAVITY AT UNHEARD OF LEVELS.

GREATLY AMPLIFYING HIS STRENGTH.

OH, I'LL DO MORE THAN *TRY*, "OLD FRIEND."

DEE-DEE-DEE

NOT *SO* OLD. MY HEARING'S STILL EXCELLENT.

AND I KNOW THAT WARNING SOUND.

YOUR WEB-SHOOTER'S LOW ON WEB-FLUID.

WHAT SAY WE GO *HIGHER*, BUG?

DEE-DEE-DEE

BLAST IT!

LOOKS LIKE I INHERITED *EVERYTHING* FROM PARKER--

--INCLUDING HIS *INFERNAL LUCK!*

TELL YOU WHAT, SPIDER. I'LL GO EASY ON *YOU*. WHICH WAY WOULD YOU RATHER DIE?

THE DROP?

OR 80 TIMES THE FORCE OF GRAVITY SNAPPING YOUR NECK?

P-P-PUH--

SPEAK UP. I CAN'T HEAR YOU.

P-PLAN EPSILON TWO.

TERR

KLIK

KKKKK

KK-KRZZ

WE JUST LOSE POWER?

HEY, YOU HEAR THAT?

THE ROOF!

KRZZ-ZK-KK

OH MY...

HEH. ADORABLE.

YOUR BUG EYES ARE BLACKING OUT.

N-NO, YOU DOLT. P-POLARIZNG LENSES.

ZZZ

HELP ME!

WHAT? YOU CAN'T SEE?

POOR, BLIND OLD FOOL. I'LL *HELP* YOU.

BECAUSE I CAN SEE THINGS *PERFECTLY.*

THIS WORLD HAS NO MORE USE FOR YOU, TOOMS.

HERE. LET ME HELP YOU--*STEP INTO THE LIGHT.*

KRAHHN

GOOD GOD!

WHAT HAVE YOU--?

THIS MAN'S *BURNED*-- CUT TO PIECES.

THE SPIDER-MAN I KNOW WOULD *NEVER* DO SOMETHING LIKE THIS.

NEVER.

SAY SOMETHING.

I--

I'VE ERRED. HAVEN'T PLAYED MY "*PART*" WELL.

THIS WOMAN KNOWS PARKER--AND SHE CAN *TELL* SOMETHING'S OFF.

THINK! I HAVE HIS MEMORIES--WHAT WOULD *PARKER* DO?

HEY, HOW'D YOU DRAG ME UP HERE, DOC?

YOU RUB MY LAMP OR SOMETHING?

LISTEN TO ME.

GEEZ! IS THAT THE VULTURE?! OTTO, WHAT'D YOU *DO?* CARLIE! GET OUTTA HERE!

WHAT WOULD *HE* SAY?

CARLIE, THE LAST TIME WE FACED THE VULTURE, HE GOT AWAY BY PUTTING *YOUR* LIFE IN DANGER.

AND REMEMBER WHAT YOU SAID?

THAT HE DID IT BECAUSE HE KNEW THE KIND OF MAN YOU ARE. THAT YOU'D DO THE RIGHT THING.

AND TONIGHT HE WAS HARMING *CHILDREN.* I *COULDN'T* LET HIM GET AWAY THIS TIME. *TRUST* ME. HE HAD TO KNOW--

--WHAT KIND OF MAN YOU ARE NOW...

...PETER.

AH. GOOD. YOU SEE.

ACTUALLY, OTTO...

GOD HELP HER.

I THINK SHE *DOES.*

The End.

SUPERIOR SPIDER-MAIL

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Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

Welcome back, Superior Fans! As I type this, we're still 24 hours away from our first issue going on sale, so we don't have any letters yet on Superior Spider-Man #1's surprise ending.

However, the letters on the history-defining Amazing Spider-Man #700 are still rolling in every few minutes, so I'm going to dedicate this page again to some of the missives we've been getting. Wish me luck!

My honest hope for Superior Spider-Man is that Marvel stays with what they started and a year from now you don't have some "epic" story where the status quo returns. Make what has happened mean something and slowly fade Amazing Spider-Man's supporting cast into the background, and develop a new set of supporting characters for Superior Spider-Man to call his own.

I hope that 50 years from now on my 86th Birthday I am looking at Superior Spider-Man #700 with my grandkids or great-grandkids and telling them about the time when this character first took the mantle of Spider-Man and some people were crazy enough to say it would not work.

The story from #698 to 700 was in my opinion a fitting finale for the Peter Parker era, and if I seem to be in the minority, so be it (as a Mets fan in New York, filled with Yankee fans, I am more than used to it).

It was great to see Stan Lee handling the letters column, a classy touch.

And to Dan Slott, do not give the critics too much time and energy. You and the rest of the team that has helmed the ship for the Web-Head during the "Big Time" run have been best thing to happen to Spidey and his corner of the Marvel Universe in a long time. (also the other Spider-Man books have been great too: Venom, Scarlet Spider and Avenging Spider-Man).

You guys have been doing great. You're at the wheel of the greatest characters ever created and have taken it in a new and controversial direction. As a wise man once said, "With great power..."

I think you know the rest.

Scott McCarthy
Brooklyn, NY

Every few years you do something to "jump the shark" with Spider-Man forcing me to find other books to read. Clones, One More Day, killing Peter Parker in the Ultimate Universe, etc...

I read the comic because Peter is a relatable "every man." I don't, can't, won't relate to Otto stuck in Pete's body even if there was some weird mind mesh going on. I won't spend money for a story that's not true to its basic theme.

As always, I'll be back once Pete is and the story gets back to what has always made Spider-Man so great. Looking forward to Pete's return in ASM #701, whenever you eventually decide to print it.

Jeremy Moore
Raleigh, NC

Doc Ock wins. Crime pays. I just want to puke.

What a parable for our $%&@'d up world where villains usurp the roles of heroes, evil means have heroic ends, and we're so morally and spiritually bankrupt that we can't even see the depths to which our desecrated souls have descended. You seriously want me to believe, embrace, and get excited over the fact that the villain who murdered the hero will make a better hero than the hero ever did? Can you not appreciate how wrong that is? I didn't think you could do anything more depraved in the life of Peter Parker than have Norman Osborn fathering children with Gwen Stacy before he murdered her, but hats off to you, you topped it.

The one great service of fiction is that we can at least imagine a world where humans get it right. With one issue of Spider-Man, you've taken even that away. Had I known this is where Dan Slott was heading, I would have checked out with ASM #648.

Not only will I not be reading Superior Octavius, but I'm quite certain I am done with Marvel completely. I don't want to have anything to do with a universe this character is a part of. The world we have is bad enough.

What will I do next? I'll start by pulling my Ditko Spidey Omnibus off the shelf and try to convince myself this was all a dream and that ASM really did end with #150.

You've tainted your entire mythos. The only thing that's "superior" is your ability to deceive yourselves into thinking how shocking or clever or controversial you are, when all you have done is violate the most fundamental rules of storytelling and undermine everything comics has ever stood for.

I am serious when I say I feel sick to my stomach.

You have my permission to print this if you feel fit. I won't be around to read it.

Rob Walton
Marvel reader 1968-2012
Toronto, Canada

I know opinions on Issue #700's twist are a dime-a-dozen, but I just wanted to share my own experience.

I got into Spidey during the Brand New Day era since that was when I first started reading comics. Ignoring the angry fans of the time, I picked up the book anyway and fell in love. The way I saw it getting into comics without giving Amazing Spider-Man a shot was like getting into rock music and never listening to Led Zeppelin. Make your own opinions afterward, but some things need to be experienced.

It's been many, many issues and even more dollars since then and Pete has become far and away one of my favorite characters. I own more issues of ASM than any other book by a long shot.

So that brings us to #700. I've avoided all spoilers, made sure I was ready to experience the story the way Dan Slott and Humberto Ramos wanted me to. I had learned to trust them by now. Unfortunately, that trust was misplaced. While an exciting read, this was not the end that Peter deserved nor the book that the fans did.

Peter died in a body that was not his own, viewed as a villain, and as someone who was not able to save the day. He lost and he doesn't have the ability to dust himself off and try again. He's gone on to the afterlife and left behind a villain wearing his face. Yes, there appeared to be some hope at the end that Otto would empathize with Peter's experiences, but he is still the same man he's always been in Avenging Spider-Man #15.1. He hasn't been changed, even if he has some new perspective.

This book broke my heart in much the same way One More Day did to many others who were readers before me. And, much like those bitter fans, I don't know if I'm going to be able to put that heartbreak aside and continue on with the title. My pull list will now have a Spider-shaped hole in it and that's a huge disappointment.

Nathan Hipple
Charlottesville, VA

Dear Marvel,

ASM #700, and AvS-M #15 left me wanting...wanting to go back to before I read them.

Who wants to read stories about your favorite hero whose body is now inhabited by Otto Octavius? I could handle one issue, but it seems you have something much longer in mind.

I've been a regular reader since 1971, but I think I'll take a break. When I hear rumors of Peter's return, I'll start buying again. I was left feeling disappointed.

Tom Hebbeln
59th St.
Davenport, Ia

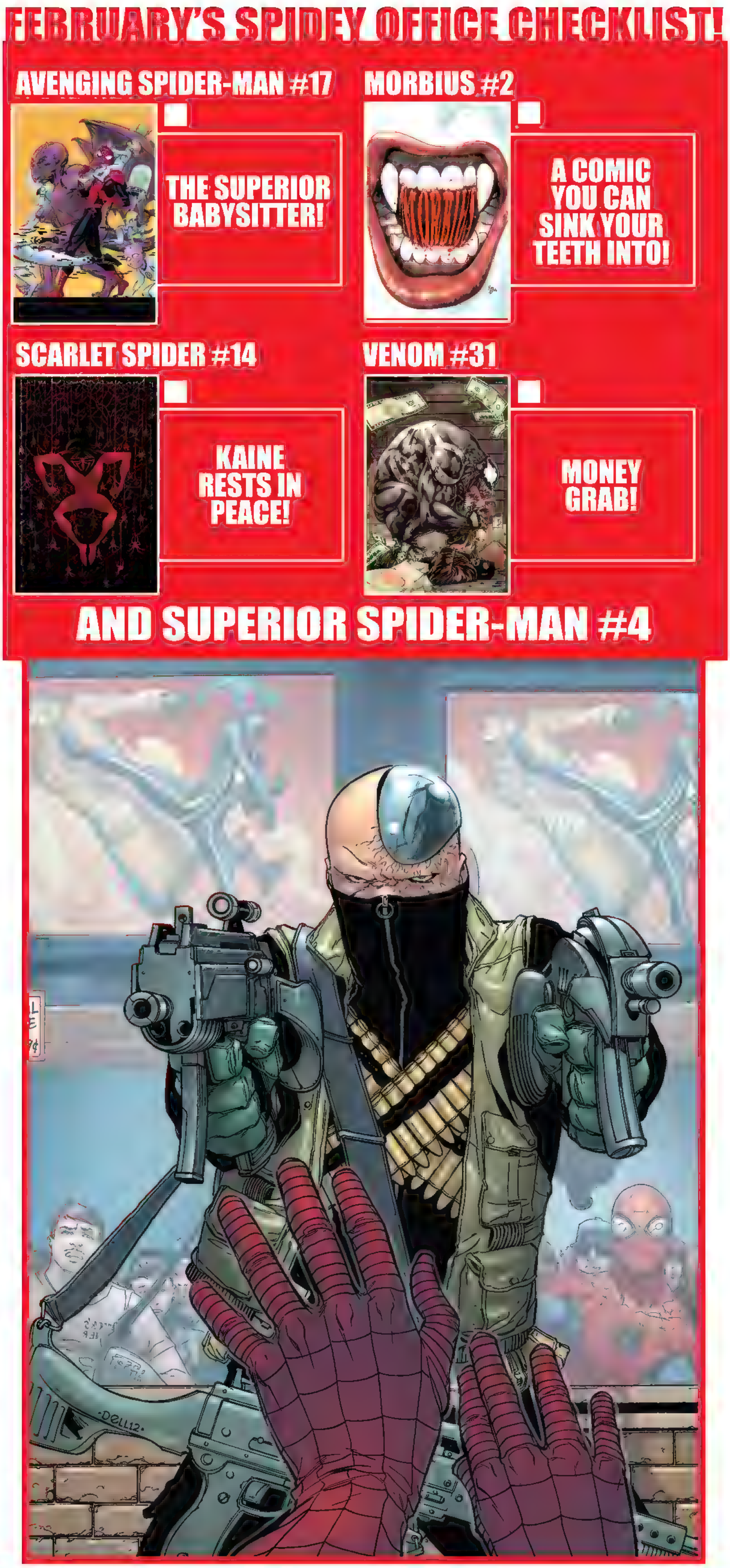
Wait, there are 59 streets in Davenport, Iowa? That can't be right.

We heard from many angry and frustrated readers like Alexander Nagata, Trevor Roberts (a "Disappointing and disgraceful ending"), Kabir Sanchez, Samuel Dallal, Adam Sorkin, Tim Hoffman ("Horrible...Thanks for nothing!"), Jonathan Howell (who loved how angry he was: "I want to throw something!...Keep it up!"), Tom Claffey and hundreds of others.

If everyone does what they promise, sales on Superior Spider-Man will be ZERO! Guess we'll see.

Ellie and I will back in two weeks for SS-M #4 with Dan, Cammo and a little villain called...MASSACRE!

Viva Burbank
Simperin' Steve



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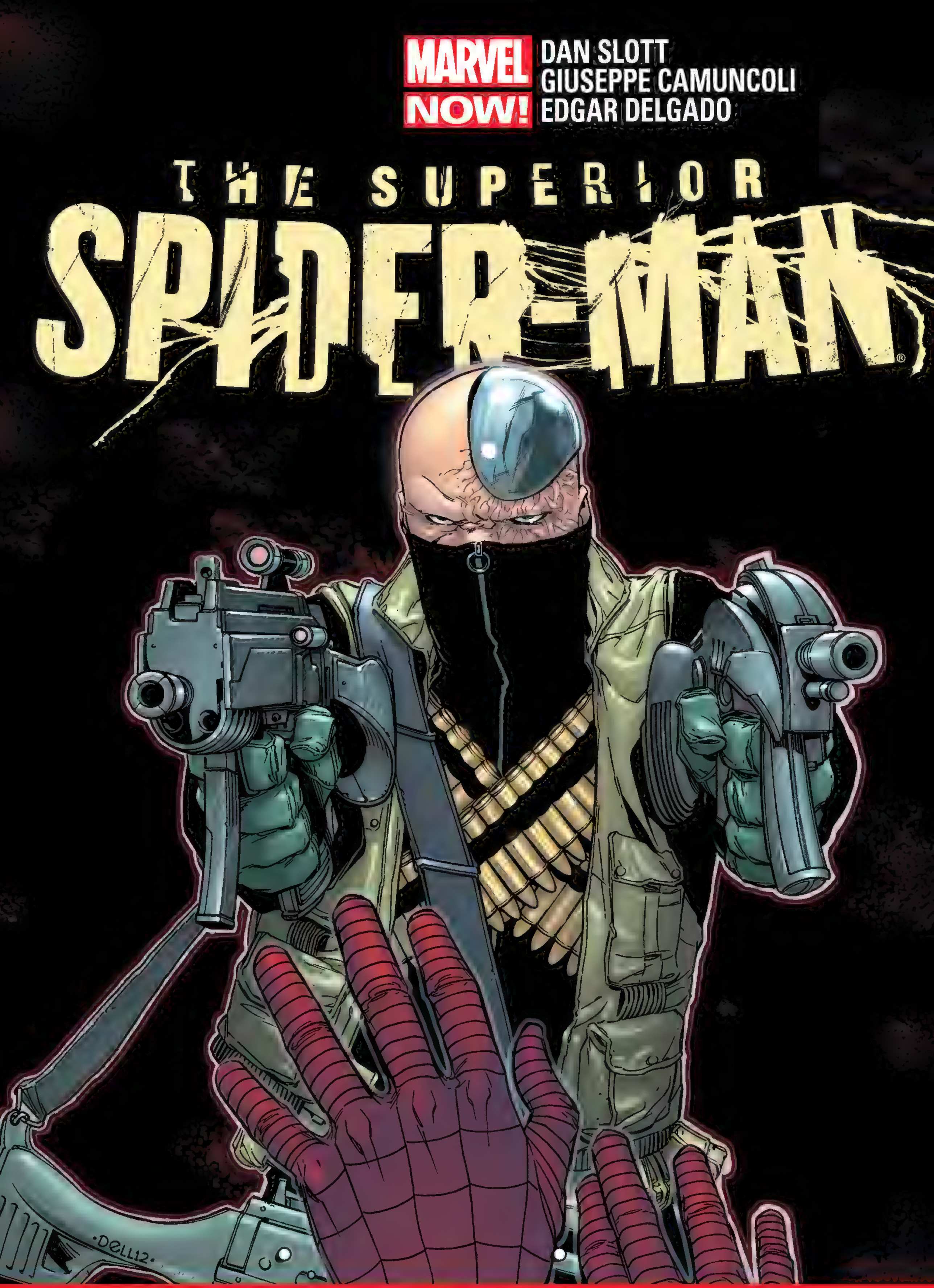

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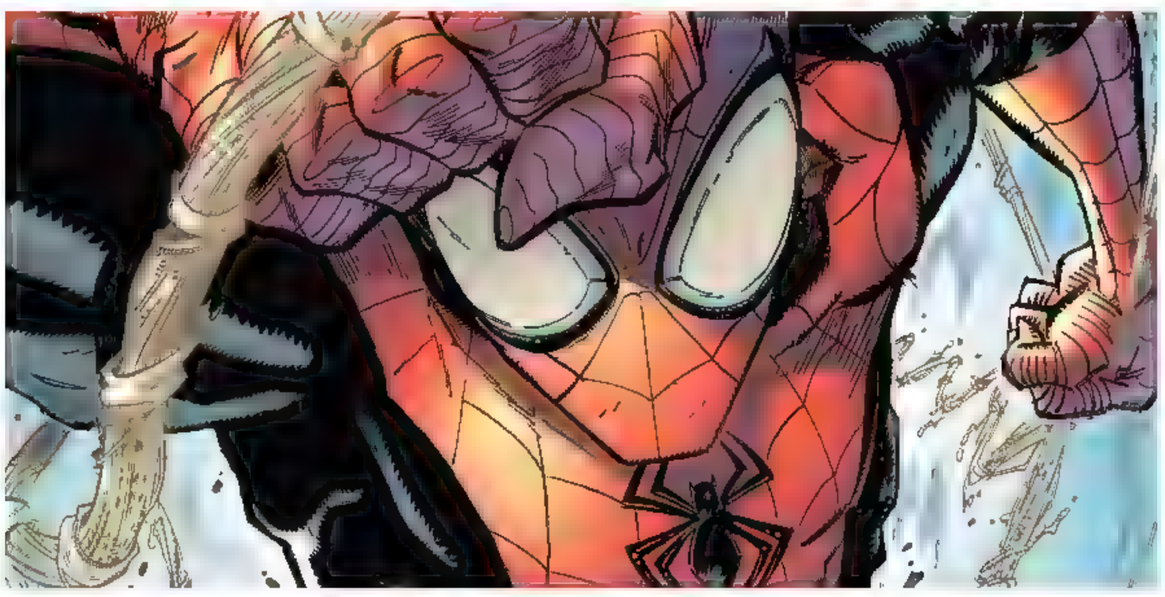
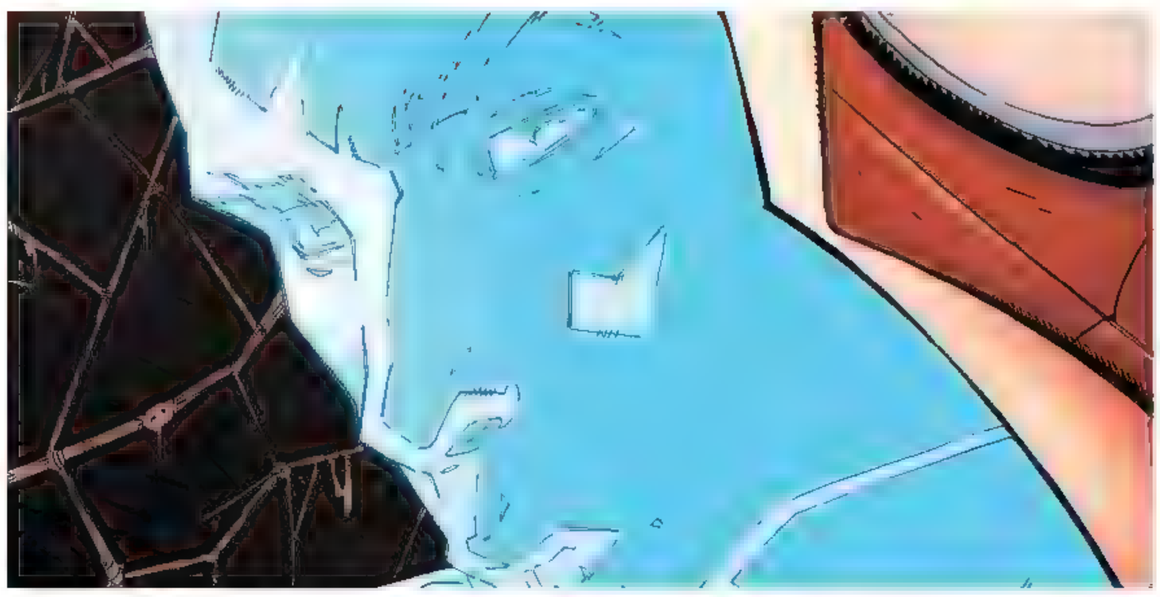
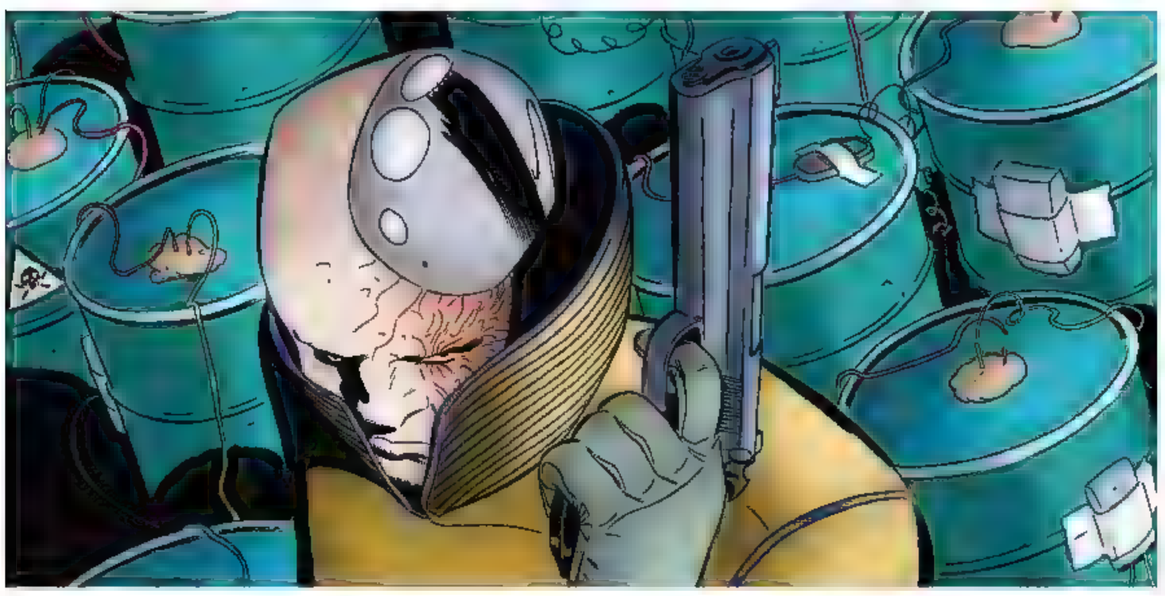


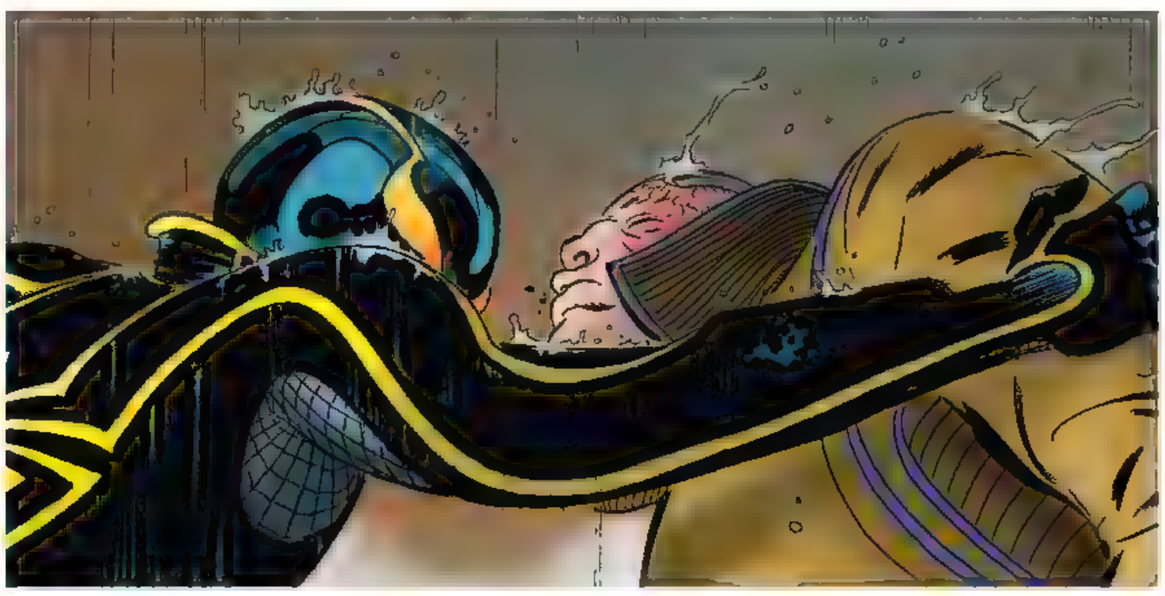
OTTO OCTAVIUS IS A MAN WHO CHEATED DEATH, BUT AT A PRICE. WHEN HE EXCHANGED BODIES WITH **PETER PARKER,** HE GAINED THE AMAZING SKILLS OF SPIDER-MAN—AND ALL OF PETER'S MEMORIES. OTTO FINALLY UNDERSTANDS PETER'S MISSION OF GREAT RESPONSIBILITY.



BUT A TINY PIECE OF PETER PARKER IS STILL THERE IN THE SUPERIOR SPIDER-MAN'S BRAIN, WATCHING OTTO LIVE OUT HIS LIFE AND TRYING TO KEEP THE REFORMED VILLAIN IN CHECK.



MASSACRE IS A MASS MURDERER WHO LOST ALL CAPACITY FOR HUMAN EMPATHY AFTER BEING BRAIN DAMAGED IN THE SAME CAR BOMBING THAT KILLED HIS WIFE.



WHEN LAST THEY FOUGHT, THE AMAZING SPIDER-MAN SAVED MASSACRE'S LIFE FROM A SWAT TEAM BECAUSE HE HAD MADE A VOW THAT WHILE HE IS AROUND, NO ONE, NOT EVEN A VILLAIN, DIES.

THE AGGRESSIVE APPROACH

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I HAVE SPENT A MONTH INSIDE PETER PARKER'S HEAD. AND I HAVE FOUND HIM *WANTING.*

HE WAS A MAN OF *LIMITED* VISION. NO PLANS. NO SCHEMES. JUST *BLINDLY* GOING FROM ONE THING TO THE NEXT.

THAT WILL *NOT* BE ME.

GO FORTH, MY PETS, AND SHOW ME...

...*EVERYTHING.*

MOST SPIDERS HAVE EIGHT EYES. AS OF TONIGHT, THANKS TO MY *SPIDER-BOTS*, I SHALL HAVE EIGHT *THOUSAND.*

REST EASY, NEW YORK. YOUR HERO, *DR. OTTO OCTAVIUS*, THE *SUPERIOR* SPIDER-MAN, IS WATCHING OVER YOU.

THIRD BREAK-IN THIS EVENING. ALL THREE OFF PARKER'S REGULAR PATROL ROUTES.

MACHINE ROOM FOR FREIGHT SERVICE ELEVATOR

AHH!

ON AVERAGE, I'M APPREHENDING FOUR TIMES AS MANY CRIMINALS AS MY PREDECESSOR.

AND HAVE PREVENTED THE THEFT OF AN ADDITIONAL TWELVE MILLION DOLLARS IN PROPERTY.

HMM.

I'M ALSO DOING A FAR BETTER JOB TYING UP LOOSE ENDS.

CASE IN POINT: ROUNDING UP *VULTURE'S* UNDER-AGED MINIONS.

WHAT'RE YOU GONNA DO TO US?

NOTHING. THOSE WILL DISSOLVE IN AN HOUR.

BY THEN, *CHILD SERVICES* WILL BE HERE. AND YOU'LL BE *THEIR* PROBLEM.

C'MON, GULLY. MOVE IT!

RUN ALL YOU WANT, CHILDREN. I *WILL* FIND YOU. IT'S ONLY A MATTER OF TIME.

SPIDEY?! ALL RIGHT, GUYS. YOU KNOW THE DRILL.

OF COURSE WITH MY *NEWFOUND* EFFICIENCY...

...ALSO COMES NEWFOUND RESPECT.

EASY, WALL-CRAWLER. YOU GOT US, OKAY?

WE DON'T WANNA END UP LIKE *BOOMERANG* OR THE VULTURE, ALL RIGHT?

SMART MOVE, RABBIT.

MY SPIDER-BOTS KEEP ME ABREAST OF ALL THE SITUATIONS THAT MERIT MY ATTENTION...

UNIT #782.

CLASS THREE FIRE IN PROGRESS ON BLEECKER AND--

...AND A FEW THAT DO *NOT*.

REROUTE THE CALL TO THE LOCAL FIRE DEPARTMENT.

OTTO? WHAT ARE YOU DOING?

YOU'RE GOING THE WRONG WAY!

I HAVE PLACES TO BE.

AND I'VE ALREADY DONE *FAR* MORE THAN MY SHARE.

WELL, FAR MORE THAN PARKER EVER DID.

DOC!

WHEN YOU'RE SPIDER-MAN YOU DON'T GO BY *VOLUME!*

ARE YOU TRYING TO BE A *HERO* OR NOT?! YOU TOOK AN OATH, MAN! WITH GREAT POWER--

NAGGING VOICE IN MY HEAD, TELLING ME TO GO BACK.

IGNORE IT. THERE ARE MORE IMPORTANT THINGS TO DO. I HAVE *RESPONSIBILITIES.*

WHAT?! WHAT'S MORE IMPORTANT THAN--

OH...AUNT MAY'S THERAPY SESSION.

NNHH.

KEEP AT IT, DEAR. HOW'S SHE DOING, SHA SHAN?

EXCELLENT. YOU SEE? WE'LL HAVE YOU UP AND AROUND IN NO TIME. *WITHOUT* THAT CANE.

GREAT! MAY HERE IS ONE HECK OF A FIGHTER.

PETE, PLEASE. DON'T GET HER HOPES UP.

HONESTLY? I'M JUST SO HAPPY YOU'VE TURNED OVER A NEW LEAF, DEAR.

WHAT? HOW?

PECK

SPENDING SO MUCH TIME WITH ME, PETER. YOU'RE GONNA SPOIL ME.

OKAY, I *WAS* WORRIED ABOUT YOU AND MJ--

--BUT NOW *MAY?!*

YOU ARE *REALLY* WEIRDING ME OUT HERE!

EXCUSE ME.

DOCTOR? A WORD. WHAT KIND OF SURGERY CAN WE DO TO GET MY AUNT WALKING AGAIN?

WE'VE BEEN THROUGH THIS, MR. PARKER.

MAY'S TOO OLD FOR RADICAL SURGERY. THE CANE IS HER BEST OPTION.

THANK YOU FOR YOUR OPINION, "DOCTOR."

BUT OBVIOUSLY YOU'RE NOT A MAN OF MY UNPARALLELED INTELLECT.

HORIZON

ROBOT! WE HAVE WORK TO DO.

WHIRR-CLICK. HOW MAY I ASSIST YOU, DOCTOR?

I REQUIRE *NEURO-CIRCUITRY, HYDRAULIC PUMPS,* AND COFFEE.

LOTS OF *COFFEE.* THIS WILL BE A LONG BUILD.

...ANOTHER WELD THERE. GOOD. ALMOST DONE.

AH, PARKER. IF YOU COULD SEE ME NOW...

...YOU'RE ABOUT TO GET CREDIT FOR ANOTHER ONE OF MY INGENIOUS INVENTIONS.

TRUST ME, DOC. AFTER MJ AND NOW MAY...THE ONLY THING THAT'D MAKE ME HAPPY...

...IS IF YOU WERE BUILDING A ROBOT *GIRLFRIEND.*

THERE. FINISHED.

PHONE, CALL MAX MODELL.

MAX. FINALLY.

MR. PARKER? WHAT'S THIS ALL ABOUT?

A NEW INVENTION. A *REVOLUTIONARY* ONE.

PETER, YOU UNDERSTAND I'M THE *HEAD* OF HORIZON LABS? I'M NOT USED TO BEING *SUMMONED.*

WE HAVE PROCEDURES. BEFORE REACHING ME, *ALL* PROJECTS ARE TO BE RUN BY A FELLOW MEMBER OF YOUR THINK TANK.

LIKE THE GUY NEXT DOOR. HELLO?

UATU JACKSON. MAX MODELL. GREETINGS.

CARE FOR A TASTY BEVERAGE? WHIRR-CLICK.

NO THANKS.

SORRY.

HMPH. ENOUGH FORMALITIES.

HERE. A NEW LIGHTWEIGHT *EXO-LIMB.*

WITH A *NEURO-INTERFACE* GRAFTED TO THE SPINE AND BRAIN, THE INJURED WILL WALK AGAIN.

THE FIRST TRIAL, OF COURSE, WILL BE WITH MY AUNT MAY.

HOLY--

HUMAN TRIALS?!

WHAT ARE YOU? DOCTOR FRANKENSTEIN?

THAT'S *DOCTOR PETER PARKER.*

YOU'D DO WELL TO REMEMBER THAT.

OH, HERE IT COMES! THIS'S GONNA BE *GOOD.*

ACTUALLY, IT'S *MISTER* PETER PARKER. I'M FAMILIAR WITH YOUR RESUMÉ.

ON TOP OF EVERYTHING TODAY, PETER, DON'T INFLATE YOUR CREDENTIALS.

WHAT?

THAT CAN'T BE RIGHT. ACCESSING MEMORIES.

LOOK ALL YOU WANT, DOC. YOU'RE NOT GONNA LIKE WHAT YOU FIND.

"ACCESSING MEMORIES"? WHOA. HE'S LOST IT.

HIGH SCHOOL. COLLEGE. GRAD SCHOOL.

A CREDIT SHORT.

AND NO THESIS.

I NEVER--

NO!

I WON'T STAND FOR THIS!

I RECEIVED MY DOCTORATE BY THE TIME I WAS SIXTEEN!

PARKER?! WHAT HAVE YOU DONE WITH YOUR LIFE?!

I *REFUSE* TO LIVE IN A WORLD WITHOUT MY WELL-EARNED TITLE!

THIS MUST BE RECTIFIED *IMMEDIATELY!*

UNBELIEVABLE.

TASTIER BEVERAGE?

"TASTIER?"

ADDED SUGAR. HUMANS LIKE SUGAR.

I'M A DOCTOR, DAMN IT. A DOCTOR!

RAVENCROFT

DOCTOR...

...ASHLEY KAFKA.

ACCESS GRANTED.

STAY CLOSE, MR. HENDRICKS. OKAY?

DON'T GET IT, DOC. WHY DOES THIS INMATE SPOOK YOU SO MUCH?

I MEAN, WE GOT ALL KINDS A' *SUPER-HUMAN* CRAZIES LOCKED UP HERE.

BUT *MASSACRE?* HE'S GOT NO POWERS. HE'S JUST A GUY.

YOU'RE WRONG. HE'S ACTUALLY *LESS* THAN HUMAN.

MARCUS LYMAN'S BRAIN IS PHYSICALLY DAMAGED. HE'S *INCAPABLE* OF ASSIGNING ANY VALUE TO HUMAN LIFE.

THE DOOR, MR. SEABORNE?

YES, MA'AM.

THE MAN'S THE HIGHEST FUNCTIONING SOCIOPATH I'VE EVER--

SEABORNE?

RAVENCROFT

KAFKA

IF THAT'S SEABORNE, THEN--

KRAK

PLEASE DON'T--

DR. KAFKA, STOP. YOUR PSYCHO-BABBLE ISN'T GOING TO WORK ON ME.

I-I KNOW, MARCUS.

BUT I ALSO KNOW YOU'RE A MAN OF *LOGIC*. AND YOU KEEP YOUR WORD.

SO HEAR ME OUT. YOU *NEED* ME TO GET OUT OF HERE--

NO. THAT'S NOT TRUE, DOCTOR ASHLEY KAFKA.

I DON'T NEED *ALL* OF YOU.

CHECK OUT THE EYE CANDY.

HEY, YOU NEW ON CAMPUS?

NO, I'VE BEEN HERE BEFORE...

A COUPLE TIMES AS PARKER. AND *ONCE*, LONG AGO, IN MY YOUTH.

...BUT IT'S BEEN AWHILE.

WELL, IF YOU NEED SOMEONE TO SHOW YOU AROUND? I'M JUDY.

THANK YOU, JUDY. I'LL KEEP THAT IN MIND.

EASY, OTTO. *I'M* TOO OLD FOR THOSE GIRLS. AND YOU?

YOU'RE TOO OLD FOR THEIR *MOTHERS*.

EMPIRE STATE UNIVERSITY. THIS TAKES ME BACK.

MARLA JAMES

NO, WHAT IT *DOES* IS IT TAKES YOU *AWAY* FROM BEING SPIDER-MAN.

WHAT'RE YOU *THINKING?* YOU HAVE A FULL-TIME JOB! *AND* YOU'RE AN *AVENGER!*

WHAT? YOU'RE GONNA WALK AWAY FROM *MORE* FIRES BECAUSE YOU WANT ANOTHER DEGREE?! THAT'S *INSANE!*

MR. PARKER. THERE YOU ARE.

DEAN GOLDMAN.

I CAN'T TELL YOU HOW *THRILLED* WE ARE TO HAVE SUCH AN ILLUSTRIOUS ALUMNUS REENROLL.

THINK NOTHING OF IT.

BUT AFTER SUCH A GENEROUS DONATION...

OF MY MONEY!

...AND A REFERENCE FROM SPIDER-MAN HIMSELF?

STILL CAN'T BELIEVE YOU *DID* THAT.

HOW COULD WE SAY "NO"? THIS WAY PLEASE.

UGH. I'M OUTTA HERE.

THERE'S THE MATTER OF YOUR THESIS. AND YOU STILL HAVE A CREDIT IN *ADVANCED PHYSICS* TO COMPLETE.

WE *ARE* PARTWAY THROUGH THE SEMESTER. SURE YOU'LL BE ABLE TO CATCH UP?

CHILD'S PLAY.

GLAD YOU THINK SO. MOST STUDENTS FIND DR. LAMAZE'S CLASS TO BE *MOST* CHALLENGING.

READ UP. NEXT WEEK WE'LL BE DISCUSSING PYM'S THEORY OF DIMENSIONALLY DISPLACED MASS.

THE GOOD DOCTOR HERE WILL ALSO BE ON YOUR REVIEW BOARD.

AH. THE FAMOUS MR. PARKER. NICE TO FINALLY MEET YOU.

HA! DON *"THE SCHNOZ"* LAMAZE? IS THIS FOR REAL?

UNBELIEVABLE. YEARS AGO, LAMAZE AND I WERE CLASSMATES TOGETHER. THE MAN'S AN IDIOT. A BUFFOON.

SCHNOZ? NO ONE'S CALLED ME THAT IN...

...YEARS.

I'LL SEE *YOU* BRIGHT AND EARLY ON MONDAY, PARKER.

BE PREPARED TO *IMPRESS* ME.

UM.

WOW! NICE FIRST IMPRESSION, SLICK.

HERE. IF YOU'RE GOING TO SURVIVE THIS CLASS, YOU'RE GOING TO NEED THIS.

WHAT? "A. MARCONI: TUTOR. CHEMISTRY AND PHYSICS."

I, OF *ALL* PEOPLE, DO NOT NEED--

MISS? WHERE DID SHE GO?

PRIORITY ONE CALL FOR SPIDER-MAN FROM THE MAYOR'S OFFICE.

PUT IT THROUGH.

YOU'RE NEEDED RIGHT AWAY...

"...AT RAVENCROFT ASYLUM."

MAYOR JAMESON. CHIEF PRATCHETT. OFFICER COOPER. WHAT DO WE HAVE HERE?

ANOTHER *ESCAPE*, WEB-SLINGER.

EIGHT DEAD THIS TIME.

FIRST DOCTOR OCTOPUS, THEN MORBIUS, AND NOW *THIS*.

IT'S ONE BREAKOUT AFTER ANOTHER IN THIS CITY. BUT THIS ONE IS ALL ON *YOU!*

THIS AGAIN? I THOUGHT YOU WERE PAST BLAMING EVERYTHING ON "*SPIDER-MAN.*"

OBVIOUSLY, I WAS WRONG.

STOP BICKERING, OCK. WE GOTTA FIND OUT WHO DID THIS. WHICH ONE OF THESE LUNATICS GOT OUT.

IT WAS MARCUS LYMAN. MASSACRE. A MASS KILLER.

A MAN WHOSE LIFE *YOU SAVED.*

YOU *PROMISED* ME HE WOULD NEVER ESCAPE. THAT HE WOULD *NEVER* KILL AGAIN.

NO! *I* DIDN'T--

EIGHT MORE MEN AND WOMEN ARE *DEAD.* AND THEIR *BLOOD* IS ON *YOUR HANDS.*

BUT I--

YOU'RE RIGHT. I WAS A *FOOL.*

JONAH, I'M SO SORRY.

WAIT. YOU SAID MEN *AND...*

...WOMEN.

ASHLEY. WHAT DID HE *DO* TO YOU?

I BELIEVE YOU KNEW DR. KAFKA, ONE OF TODAY'S FIRST VICTIMS.

LYMAN TOOK ONE OF HER EYES TO GET PAST THE RETINAL SCANNER.

SHE-- WAS A FRIEND.

POLICE

THIS *IS* ALL MY FAULT.

I HAVE TO *DO* SOMETHING! GOTTA GET CONTROL OF MY BODY! FIND MASSACRE--

--AND BRING HIM TO *JUSTICE* ONCE AND FOR ALL!

I SWEAR, NO ONE ELSE DIES TODA--

THAT'S IT! NOT ONE MORE *INNOCENT* LIFE!

I WAS AN *IDIOT* TO LET THIS LUNATIC LIVE! THAT STOPS NOW!

I GIVE YOU MY WORD, JAMESON. I WILL *END THIS MAN!*

NO! THAT'S NOT HOW WE DO THIS! WE DON'T GET TO DECIDE WHO--

WHERE IS HE *NOW?!*

"WHERE'S MASSACRE?!"

SLURRP

Burger Town WESTCHESTER

SLURRPTZ-TK-TK

DO YOU HAVE *MOCHA COLA?* THIS IS PHIZZY COLA.

I DON'T LIKE PHIZZY COLA.

UM. BURGER TOWN IS A SUBSIDIARY OF PHIZZY CO.

WE ONLY SERVE PHIZZY COLA.

THAT'S A SHAME. I'D *KILL* FOR A MOCHA COLA.

BURGER TOWN CUSTOMERS, THESE ARE THE *RULES*: MOBILE DEVICES, CAR KEYS, AND WALLETS ON THE FLOOR.

I LOCK YOU UP IN THE BACK. AND NO ONE HAS TO DIE.

THIS MEAL. YOUR MONEY. ONE OF YOUR CARS. AND I'M GONE.

IT ACTUALLY MAKES MY LIFE EASIER. I CONSERVE MY AMMO. AND SO LONG AS NONE OF YOU TRY TO BE A *HERO*...

THIS WILL ALL WORK OUT JUST FINE FOR...

...EVERYONE.

YOU HAD TO DO THAT, DIDN'T YOU?

SILENT ALARM

YOU SHOULD KNOW, THIS *GUN* DIDN'T KILL ANYONE.

I DIDN'T KILL ANYONE.

THAT MAN DID. HE BROKE THE RULES.

BRRRT BRRRT BRRRATT

WAHH

SHH...

SWRPTZ-ZK-KK

IT'S ALL RIGHT. I LEFT YOU ALIVE ON PURPOSE. I NEED YOU AS HOSTAGES.

FOR NOW.

"HE'S CRAZY..."

...PARKER'S GONE FULL ON *MAD-SCIENTIST.*

AND HE'S RIGHT THERE IN THE LAB NEXT DOOR. WITH A SUGAR-PUSHING KILLER ROBOT.

HERE. ***EMP GENERATOR*** SHOULD TAKE CARE OF IT, IF IT TRIES ANYTHI--

STOP WHAT YOU'RE DOING.

SPIDER-MAN? HOW DID YOU GET IN HERE?

OH GEEZ! YOU'RE FRIENDS WITH PARKER! HE SENT YOU TO *GET* ME, DIDN'T HE?

WHAT? NO. LOOK, I DON'T HAVE TIME FOR THIS.

IT PAINS ME TO SAY IT, BUT I NEED *YOUR* HELP.

ME? WHY DO YOU--?

YOUR FACIAL RECOGNITION SOFTWARE.

I...FIGURED IT OUT A WHILE BACK. *YOU* GAVE IT TO THE WRAITH.

AND IT HELPED HER LOCATE AND HUNT DOWN CRIMINALS. DON'T DENY IT.

YEAH. THAT WAS ME. BUT NOBODY KNOWS--

I CAN KEEP YOUR SECRET, JACKSON.

BUT YOU MUST HELP ME INCORPORATE YOUR PROGRAM INTO MY SPIDER-BOTS.

THERE'S A ***MASS MURDERER*** HEADING INTO THE CITY. I HAVE TO FIND HIM BEFORE HE KILLS AGAIN!

WE'RE HERE. *TIMES SQUARE*. YOU'RE FREE TO GO.

R-REALLY? JUST LIKE THAT?

YES. BUT MAKE A SCENE, AND I OPEN FIRE.

ON BOTH OF YOU--AND COUNTLESS OTHERS.

DO YOU UNDERSTAND ME?

Y-YES.

START WALKING. EAST.

AND BE AWARE, THERE ARE TWO OPTIONS.

ONE, I BLEND INTO THE CROWD. YOU NEVER SEE ME AGAIN.

OR TWO. I FOLLOW YOU FOR FIVE TO TEN BLOCKS. IF AT ANYTIME YOU CALL OUT, I KILL YOU AND YOUR SON.

I--I BEG YOU, DON'T--

QUIET.

GO.

"SO? WHERE TO NOW?"

THE VULTURE'S GONE.

YEAH. SPIDEY MESSED HIM UP GOOD.

COPS KNOW ABOUT THE HANGOUT. CAN'T GO BACK THERE.

WE STAY OUT HERE...

...WON'T BE LONG TILL ONE OF THOSE SPIDER-EYE THINGS SEES US AND--

DAMN IT! LOOK, GULLY.

WE'RE SCREWED. SPIDER'S GONNA GET US NOW!

NO. HE WON'T. SPREAD THE WORD.

THERE'S SOMEONE WHO CAN KEEP YOU ALL *SAFE* FROM THE SPIDER.

SOMEONE WHO KNOWS HIS EVERY TRICK, AND HOW TO CRUSH HIM ONCE AND FOR ALL.

AND THAT WOULD BE **ME.**

To be continued...

THE SUPERIOR SPIDER-MAN®

MARVEL NOW!

SLOTT • CAMUNCOLI • DELL • DELGADO • FABELA

JOIN THE REVOLUTION

005

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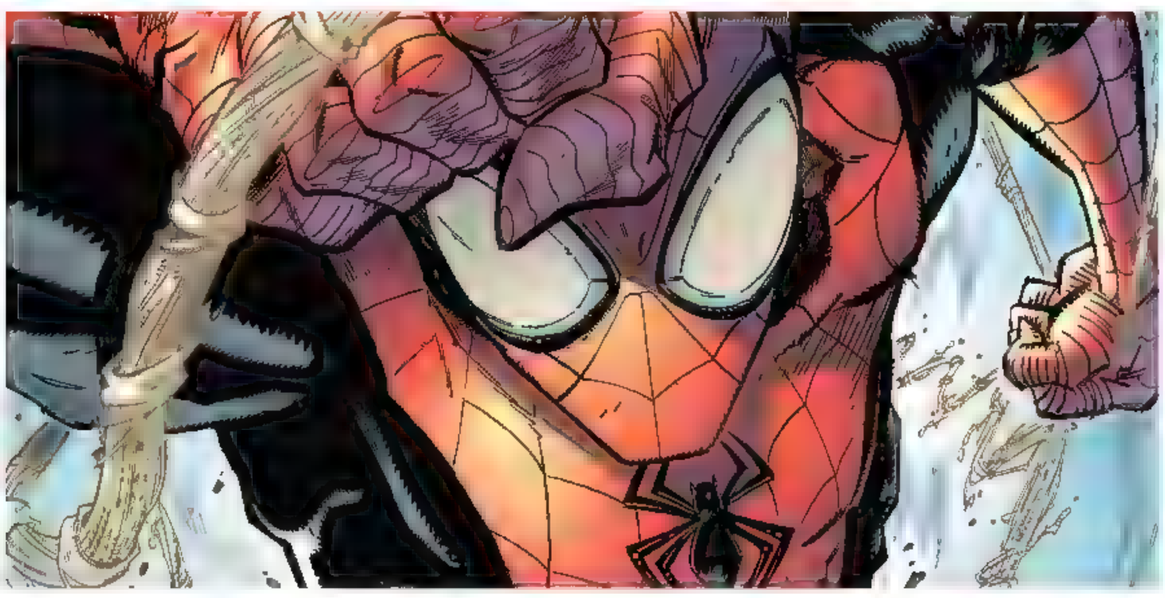
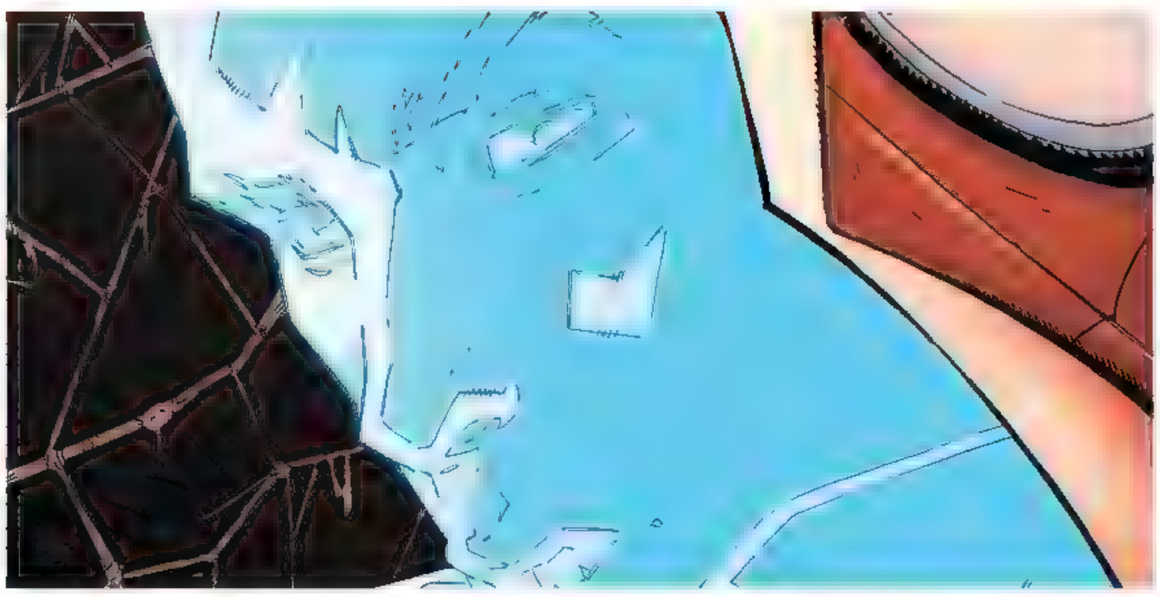
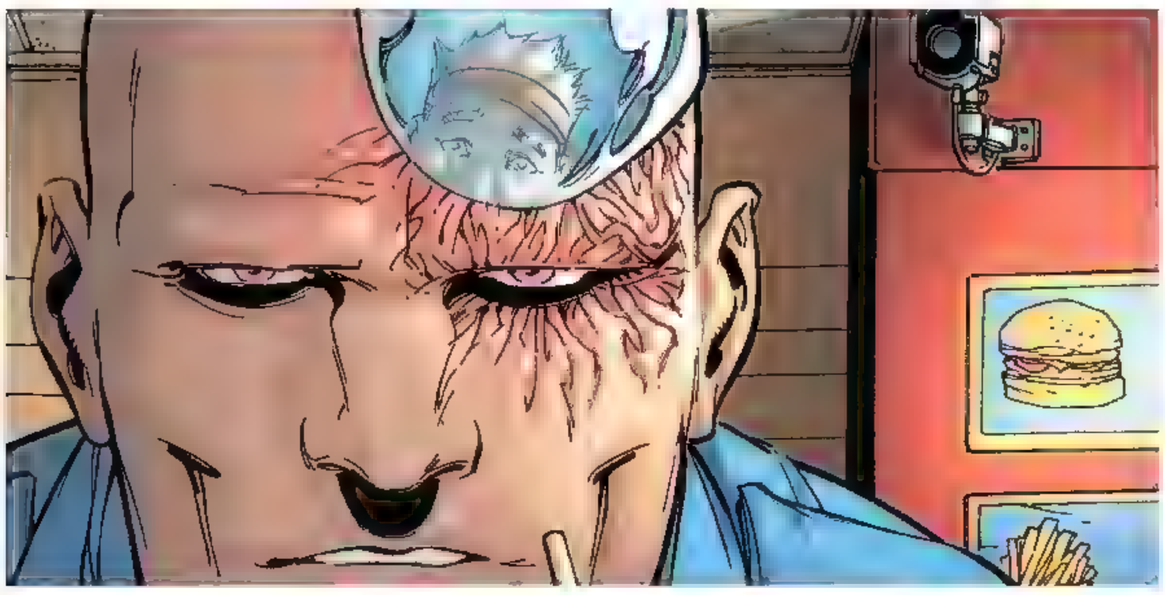
THE SUPERIOR SPIDER-MAN



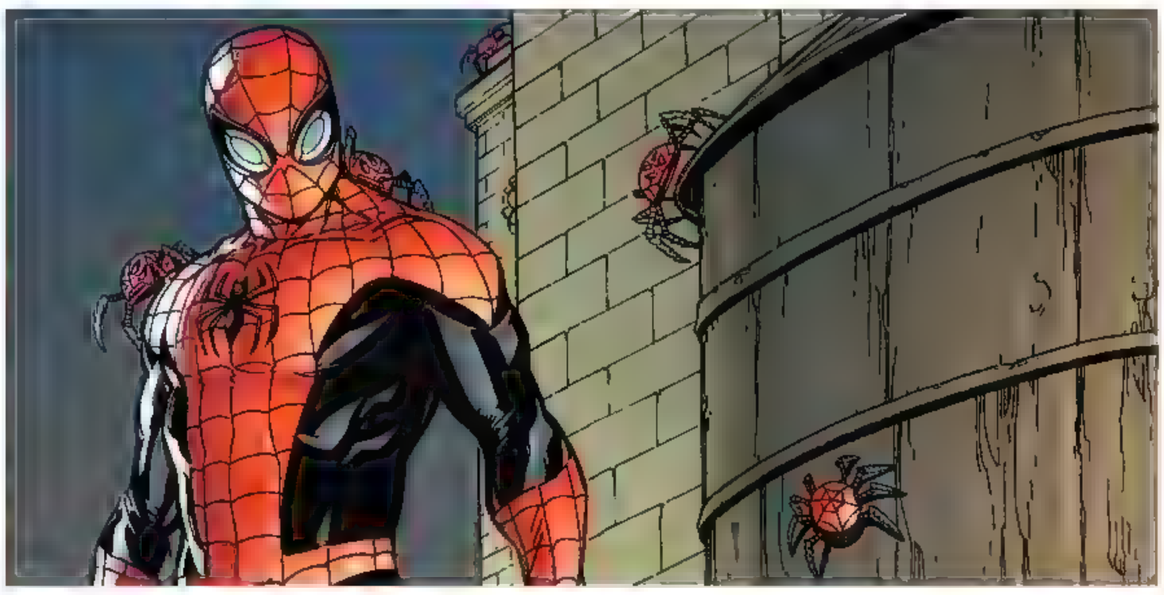


OTTO OCTAVIUS IS A MAN WHO CHEATED DEATH, BUT AT A PRICE. WHEN HE EXCHANGED BODIES WITH **PETER PARKER,** HE GAINED THE AMAZING SKILLS OF SPIDER-MAN—AND ALL OF PETER'S MEMORIES. OTTO FINALLY UNDERSTANDS PETER'S MISSION OF GREAT RESPONSIBILITY.

BUT A TINY PIECE OF PETER PARKER IS STILL THERE IN THE SUPERIOR SPIDER-MAN'S BRAIN, WATCHING OTTO LIVE OUT HIS LIFE AND TRYING TO KEEP THE REFORMED VILLAIN IN CHECK.



MASSACRE, A MASS MURDERER WHOSE LIFE THE AMAZING SPIDER-MAN ONCE SAVED, BROKE OUT OF AN INSANE ASYLUM, AND SOON AFTER SHOT UP A FAST FOOD RESTAURANT, KILLING ALMOST ALL INSIDE.



NOW, WITH THE HELP OF HIS SPIDER-BOT SURVEILLANCE CAMERAS ACROSS THE CITY, OTTO IS DETERMINED TO SUCCEED WHERE PETER FAILED AND STOP MASSACRE BY ANY MEANS NECESSARY.

EMOTIONAL TRIGGERS

DAN SLOTT — WRITER

GIUSEPPE CAMUNCOLI — PENCILER

JOHN DELL & GIUSEPPE CAMUNCOLI — INKERS

EDGAR DELGADO & ANTONIO FABELLA — COLOR ART

VC'S CHRIS ELIOPOULOS — LETTERER

CAMUNCOLI/DELL/CHARALAMPIDIS — COVER

BAGLEY/FARMER/GRACIA — VARIANT COVER

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IS THIS MIRANDA PULLMAN?
WHO IS THIS?
C.E.O. OF PHIZZY COLA INDUSTRIES? PARENT COMPANY OF BURGER TOWN?
THIS IS A PRIVATE NUMBER.
I'M NORAH WINTERS FROM THE DAILY BUGLE. SORRY TO CALL YOU AT HOME. I WAS HOPING TO GET--
NO COMMENT.
ARE YOU SURE? THERE'S NO STATEMENT YOU'D LIKE TO MAKE ABOUT THE BURGER TOWN MASSACRE?
GOOD DAY.
TRAGEDY IN WESTCHESTER, WHERE THE BURGER TOWN MASSACRE--
LIVE CCC
--27 DEAD AS A RESULT OF THE BURGER TOWN MASSACRE. MORE AS THIS STORY--
Burger Town WESTCHESTER
bbb NEWS
--ONLY TWO SURVIVORS IN THE BLOODY BURGER TOWN MASSACRE--
JERRY? I'M BACK. NEVER MIND WHO THAT WAS.
I WANT TO KNOW WHAT YOU AND YOUR TEAM CAN DO TO FIX THIS.
WE HAVE A *BRANDING* PROBLEM. WHEN PEOPLE HEAR "*BURGER TOWN*" NOW, ALL THEY THINK OF IS "MASS MURDER."
OUR LOGO'S IN *EVERY* SHOT AS THEY CART AWAY THOSE BODIES.
SALES ARE DOWN. STOCK IS PLUMMETING. WE'RE GETTING SLAUGHTERED HERE.
NO. I'M NOT TRYING TO BE FUNNY.
YOU'RE RIGHT. THIS IS SERIOUS.
DEADLY SERIOUS.

END THE CALL OR I WILL KILL YOU.

TELL HIM YOU HAVE TO GO. AND NOTHING MORE.

I HAVE TO GO.

YOU'RE HIM. *MASSACRE.* THE ONE WHO SHOT ALL THOSE--

YES.

BUT MY BUILDING HAS-- HOW DID YOU GET IN HERE?

I KIDNAPPED YOUR DOORMAN'S FAMILY. BUT THAT'S NOT IMPORTANT.

I'M HERE, MIRANDA, BECAUSE I HAVE A *BUSINESS* PROPOSITION.

AS YOU KNOW, MY ACTIONS HAVE TARNISHED YOUR COMPANY'S IMAGE.

APPARENTLY EVEN *MORE* THAN YOUR RECENT AD CAMPAIGN.

DVD

WHERE YOU DOCTORED OLD FOOTAGE OF BELOVED AMERICAN ICONS...

...TO ASSOCIATE THEM WITH YOUR PRODUCT. THAT DIDN'T GO OVER WELL, DID IT?

HIZZY

BUT WHAT IF YOU'D GONE THE *OTHER* WAY...

...AND HAD THE TRULY *DESPISED* ENDORSE YOUR COMPETITION?

MOCH

COLA

THAT'S WHAT I CAN DO FOR YOU.

FOR TWELVE MILLION DOLLARS, I'LL WALK INTO THE HEART OF NEW YORK, KILL EVERYONE IN SIGHT--

--AND *ALL* WHILE WEARING YOUR COMPETITOR'S LOGO.

MY GOD! THAT'S INSANE.

MIRANDA, *LISTEN* TO ME. NORMALLY YOU CAN'T BUY THAT KIND OF *BAD* PUBLICITY.

WELL TODAY, YOU CAN.

MOCHA COLA

EMOTIONAL TRIGGERS

DAN SLOTT	GIUSEPPE CAMUNCOLI	JOHN DELL & GIUSEPPE CAMUNCOLI	EDGAR DELGADO & ANTONIO FABELLA	VC'S CHRIS ELIOPOULOS	CAMUNCOLI/DELL/ CHARALAMPIDIS	BAGLEY/FARMER/ GRACIA
WRITER	PENCILER	INKERS	COLOR ART	LETTERER	COVER	VARIANT COVER

ELLIE PYLE	STEPHEN WACKER	AXEL ALONSO	JOE QUESADA	DAN BUCKLEY	ALAN FINE
ASSISTANT EDITOR	EDITOR	EDITOR IN CHIEF	CHIEF CREATIVE OFFICER	PUBLISHER	EXEC. PRODUCER

CAN'T BELIEVE YOU ROPED ME INTO THIS.

I FAIL TO SEE THE PROBLEM, MR. JACKSON.

PETER PARKER. MAX MODELL. A NUMBER OF SCIENTISTS HERE AT *HORIZON LABS* BUILD EQUIPMENT FOR ME.

WHY SHOULD YOU BE ANY DIFFERENT? NOW INITIATE THE PROGRAM... PLEASE.

IT'S SO...IRKSOME TO ME THAT I'VE GONE TO *UATU JACKSON*, THIS SO-CALLED "*CHILD PRODIGY*," FOR *HELP*.

BUT HIS FACIAL RECOGNITION SOFTWARE WAS ALREADY COMPLETE. AND ONCE IT'S UPLOADED TO MY NETWORK OF SPIDER-BOTS...

YES!

IT'S WORKING!

I'M RECEIVING DATA FROM ALL OVER THE CITY...

...HUNDREDS OF MATCHES.

CRIMINALS. EX-CONS. PERSONS OF INTEREST...

I DON'T LIKE THIS. IT'S TOO MUCH POWER FOR ONE GUY.

WHAT? I'M NO "*BIG BROTHER*." I'M SPIDER-MAN.

THINK OF THIS AS PART OF A "*FRIENDLY NEIGHBORHOOD WATCH*."

UGH. YOU'RE *KILLING* MY REPUTATION, OTTO. Y'KNOW THAT, RIGHT?

BY THE TIME I GET MY BODY BACK, THERE WON'T BE ANYTHING LEFT!

I BELIEVE WE'RE DONE HERE.

ZOOM

AND NOW WITH THE HUNT FOR MASSACRE DEALT WITH...

...I CAN MOVE ON TO MY NEXT ORDER OF BUSINESS.

WHAT?! THERE'S NO "*NEXT*"! MASSACRE'S ON THE LOOSE! HE'S *KILLED*--AND HE'LL KILL *AGAIN!*

GO ON PATROL, YOU IDIOT! CHASE DOWN SOME LEADS! *DO SOMETHING!*

NOTHING'S MORE IMPORTANT THAN THIS! *NOTHING!*

AH. HERE WE ARE.

SULLIVAN STREET.

THE APARTMENT OF ONE *ANNA MARIA MARCONI.*

THIS SHOULDN'T TAKE LONG.

NOK NOK

HEY, SLICK.

'BOUT TIME YOU GOT HERE. FOOD'S GETTING COLD.

WAIT. I'M NOT HERE FOR--LOOK, MISS, ARE YOU...?

THE WORDS YOU'RE LOOKING FOR ARE "*LITTLE PERSON.*" AND, YES, I AM.

WHAT? NO. THAT'S ***OBVIOUS.*** I CAN SEE THAT. AND I'M NOT ONE TO STATE THE ***OBVIOUS***--

REALLY? 'CAUSE YOU JUST SAID "*OBVIOUS*" TWICE.

I WAS INQUIRING IF YOU ARE THE ***SAME*** PERSON WHO GAVE ME THEIR CARD.

"*ANNA MARIA MARCONI: TUTOR. CHEMISTRY AND PHYSICS.*"

SIXTY DOLLARS AN HOUR. TWICE A WEEK. THAT'S ME.

GOOD. I'M ONLY HERE TO ASK YOU TO ***STOP*** YOUR CONSTANT EMAILS, TEXTS, AND MESSAGES.

I DO NOT REQUIRE YOUR SERVICES.

ACTUALLY, SLICK? YOU DO.

IF YOU'RE GOING TO PASS DR. LAMAZE'S CLASS.

HERE. FIRST ONE'S ON THE HOUSE. ***AND*** EACH LESSON COMES WITH A HOME-COOKED MEAL.

HAD DINNER YET?

UM. NO. IS THAT... INVOLTINI?

THIS'S ***MY*** SPECIALTY. I'M A "*SCIENCE CHEF.*" USING CHEMISTRY ***AND*** PHYSICS TO PREPARE AND ***PERFECT*** MY DISHES.

MY DEAR LADY, THIS--

--THIS IS BETTER THAN MY MOTHER'S.

MM-HM. NOW LET'S REVIEW THE LAST CLASS...

...AND FINALLY WE WENT OVER DR. LAMAZE'S THEORIES ON *UNSTABLE MOLECULES.*

THEORIES? THEY'RE NOT THEORETICAL. THEY EXIST. REED RICHARDS DISCOVERED THEM YEARS AGO.

YES. BUT HE KEEPS THEM A CLOSELY GUARDED SECRET. ONLY SHARING THEM WITH OTHER SUPER HEROES.

OR SUPER VILLAINS WHO'VE STOLEN THEM.

WHAT?

HA. LAMAZE IS WAY OFF. HE BELIEVES UNSTABLE MOLECULES *MIMIC* PROPERTIES OF NEIGHBORING MATTER.

THEY DON'T?

I BELIEVE THEY'RE FUNDAMENTAL BUILDING BLOCKS OF THE UNIVERSE. THEY DON'T CHANGE.

THEY MERELY *REVEAL* A SMALL FACET OF THEIR *INFINITE* POTENTIAL.

WOW. MIND. BLOWN.

I'M SORRY.

ABOUT WHAT?

I-I THOUGHT YOU WERE SOME SLICK GUY GETTING BY ON HIS LOOKS...

...BUT YOU'RE MUCH MORE THAN THAT AREN'T YOU? YOU'RE A *GENIUS.*

THANK YOU, MS. MARCONI. I--

I LOOK FORWARD TO OUR *NEXT* SESSION.

OH, THIS AIN'T OVER YET, MR. PARKER. YOU'RE GETTING DESSERT. YOU EARNED IT.

HOMEMADE PIGNOLATA! FROM SCRATCH!

PERFETTO!

YOU PIG! LOOK AT YOU! CHOWIN' DOWN WHILE MASSACRE'S OUT THERE--MASSACRING PEOPLE!

EATING ALL THOSE CARBS! *AND* DESSERT! FORGET MY REPUTATION, WHEN I GET THAT BODY BACK...

...I'LL HAVE TO WORK OFF AN OTTO OCTAVIUS-SIZED *GUT!*

ZEE ZEE ZEE

MY PATROL APP!

ONE OF MY SPIDER-BOTS MUST HAVE SPOTTED--

YES!

LYMAN, MARCUS. MASSACRE

THERE YOU ARE!

PHONE, CALL CHIEF PRATCHETT.

CHIEF, THIS IS *SPIDER-MAN.* MASSACRE IS ENTERING GRAND CENTRAL STATION.

ALERT THE M.T.A. POLICE ON SITE. AND GET AS MANY ADDITIONAL UNITS THERE AS POSSIBLE.

CALLING THE COPS FOR BACK-UP...BUT I--

I NEVER THOUGHT TO DO THAT.

IT MAKES SENSE. THEY *ARE* TRAINED FOR THIS...

KEEP HIM BUSY. I'LL BE THERE IN TEN. SPIDER-MAN OUT.

TEN?! BUT IT'S *FIVE* MINUTES AWAY TOPS!

WHAT ARE YOU PLANNING, DOC?!

SWITCHING LENSES TO DETECT RADIO WAVES.

GOING BY PARKER'S MEMORIES...

...MASSACRE LIKES TO HOLD ADDITIONAL HOSTAGES IN OTHER LOCATIONS...

...ONES HE KEEPS WIRED TO EXPLOSIVES THAT HE CAN DETONATE VIA REMOTE.

GOING BY THE FREQUENCY HE USED BEFORE...

...THERE!

HOPE YOU KNOW WHAT YOU'RE DOING, OCK. EVERY SECOND WE SPEND HERE--

A BOTTLING PLANT AND WAREHOUSE. HMM.

--MASSACRE COULD BE SLAUGHTERING INNOCENT PEOPLE LEFT AND RIGHT!

MOCHA COLA M

AH. EVERYONE REMAIN CALM.

I'M SPIDER-MAN, AN AVENGER.

HERE TO *RESCUE* YOU.

MISS, PLEASE...

MMPH!

NO SUDDEN MOVEMENTS. I WILL HAVE YOU FREED SHORTLY.

MBBEEE!

I ASSURE YOU!

YES. A SIMPLE ENOUGH DEVICE. DON'T FEAR.

I AM *VERY* FAMILIAR WITH THESE TRAPS. THIS WON'T TAKE LONG.

DANGER: HIGH VOLTAGE!

OKAY. SAVING LIVES. GOOD PLAN, OTTO.

BUT SPEED IT UP, OKAY?

HOW VERY SURREAL.

NOT LONG AGO I WAS TRYING TO EXTINGUISH ALMOST ALL LIFE ON EARTH.

AND NOW LOOK AT ME. HOW DID IT COME TO THIS? SAVING THE LIVES OF A PALTRY FEW...

IN THE GRAND SCHEME, DOES IT EVEN MATTER?

THERE. DONE. YOU'RE ALL FREE.

NOW IF YOU'LL EXCUSE ME, I HAVE TO--

NO! SPIDEY, WAIT! THANK YOU! I THOUGHT THAT WAS IT!

THAT I'D NEVER SEE MY LITTLE BOY AGAIN! THANK YOU *SO MUCH!*

IT WAS NOTHING, MA'AM. IT'S--

YOU'RE WELCOME. NOW I MUST BE GOING.

NICK, LOOK! IT'S HIM!

EVERYONE, CLEAR OUT!

YOU, *MASSACRE!* HOLD IT RIGHT THERE! LET ME SEE THOSE HANDS!

POLICE DEPARTMENT CITY OF NEW YORK

OF COURSE, OFFICER.

MOCHA COLA

BRRKKT BRUTT BRITT

MOCHA COLA

BRAKKBRAKKABRATTBRRTTT

OUT OF THE WAY!

MOVE IT!

WHY WON'T YOU--?

THE DOORS!

THEY'RE LOCKED! ALL OF THEM!

BREAK 'EM OPEN!

NO! DON'T! LOOK--

NO STOPPING

↑ LEXINGTON AVE

BKADABRATTABRTTTBRATT

WHY ARE YOU MEN HOLDING TIGHT?!

THERE'S GUNFIRE! PEOPLE ARE IN THERE! WE'RE MOVING IN!

CHIEF, WAIT! WE GOT EYES ON THIS. THE DOORS, SIR.

THEY'RE RIGGED WITH EXPLOSIVES!

NYPD POLICE

EVERYONE, STAY BACK! THAT'S AN ORDER!

MR. MAYOR? DID YOU GET THAT, SIR?

THIS'S A NIGHTMARE!

NEW YORKERS ARE IN THERE WITH THAT ANIMAL!

WHOLE PLACE WIRED TO EXPLODE! NONE OF MY MEN CAN GET IN!

DAMN IT, SPIDER-MAN! YOU *PROMISED* ME YOU'D DEAL WITH THIS.

WHERE IN BLAZES ARE YOU?

BRAKKBRATTBRRTTT

AHHH!

LEXINGTON AVE.

STREET PASSAGE SUBWAY

MOCHA COLA

ARRIVALS

GOOD.

HE WASN'T ABLE TO GET TO THE UPPER WINDOWS.

I'M IN!

AND THE ELEMENT OF SURPRISE IS--

OTTO! LOOK!

HE'S ABOUT TO SHOOT THAT KID! DO SOMETHING!

THWIP

GYAH!

BRRKA

UHH

HM. SPIDER-MAN.

AND UNARMORED THIS TIME. GOOD.

BRRATTA BRRATTA

WHY DID I DO THAT?!

I GAVE UP MY TACTICAL ADVANTAGE!

PAK

POKK

YAH

STOP IT! SOMEONE WAS BACK THERE! YOU LET HIM GET HIT!

PEOPLE ARE--

PEOPLE ARE GETTING SHOT ALL AROUND ME!

I COULD'VE ENDED THIS! FOCUS!

ONLY ONE THING MATTERS HERE--

--TAKING THIS LUNATIC OUT!

WHAK

ENOUGH.

I HAVE FIVE HOSTAGES STRAPPED TO INCENDIARY DEVICES--

--IN A WAREHOUSE TWENTY BLOCKS AWAY?

NO.

YOU DON'T.

KLIK KLIK KLIK

DOC!

WHAT THE HELL ARE YOU--?

PKOW!

HM.

CAN'T BELIEVE HE DID--

AHH!

KKCH

TENTACLES. ROBOTS. LASERS. DEATH TRAPS.

SO MANY WAYS I'VE TAKEN LIVES OVER THE YEARS.

FIREARMS SEEMED... BENEATH ME SOMEHOW.

DON'T DO IT, DOC!

BUT THERE IS *FINALITY* IN THIS.

HE'S UNARMED. DELUSIONAL. HE NEEDS *HELP!*

THIS WOULD *SOLVE EVERYTHING!*

NO! YOU DON'T GET TO KILL *ANYONE!* EVEN MASSACRE! NOT WITH *MY* HAND!

SO WHAT *NOW?!* DO I WEB YOU UP? LEAVE YOU FOR THE COPS WITH A FRIENDLY LITTLE NOTE?

WAIT TILL YOU BREAK OUT AND KILL *AGAIN?* CAPTURE YOU *AGAIN?* OVER AND OVER?!

HOW MANY ARE *DEAD* AND *DYING* HERE?! WHEN IS IT *ENOUGH?!*

WHAT SHOULD I DO?! TELL ME!

DO IT!

I'M...

...SCARED?

FEAR. FIRST TIME IN YEARS, I-I'VE ACTUALLY *FELT* SOMETHING.

REAL EMOTION. IT FEELS... WONDERFUL.

HEAR THAT, DOC? MAYBE THERE'S A CHANCE HE CAN BE SAVED? CURED?

YOU GET IT NOW? THAT'S *WHY* WE DON'T KILL! 'CAUSE THERE'S *ALWAYS* HOPE.

BECAUSE PEOPLE CAN--

THIS CHANGES NOTHING.

YOU ARE WHO YOU ARE. THAT KILLER WILL *ALWAYS* BE HIDING INSIDE YOU.

THERE IS ONLY ONE SOLUTION HERE.

I'LL TELL YOU WHAT HAPPENED.

MORE OF US'D BE DEAD IF SPIDEY WEREN'T THERE. HE SAVED US.

--NEUTRALIZED THE SHOOTER--

--MAN'S A HERO!

AND A PROUD EXAMPLE OF HOW IN THIS CITY WE HAVE ZERO TOLERANCE FOR--

NOT A SINGLE MENTION OF MOCHA COLA. UNBELIEVABLE.

ON THE OTHER HAND...THEY'RE ALL TALKING ABOUT THE *GRAND CENTRAL* SHOOTING NOW.

NYPD

THE IMPORTANT THING IS--

--ON MY END THIS IS ALL OVER.

NO, MS. PULLMAN. NOT YET.

WHAT?

THERE'S STILL YOUR PART IN ALL OF THIS.

I DON'T KNOW WHAT YOU'RE--TO HOW ARE YOU DOING THIS? HOW DID YOU KNOW--

YOUR SECRET BANK ACCOUNT. PAYING A TWISTED MAN TO DO TWISTED THINGS.

I AM...FAMILIAR WITH THE PRACTICE.

YOU DON'T UNDERSTAND! HE BROKE INTO MY HOUSE! HE THREATENED TO--

YOU PAID HIM YOUR BLOOD MONEY. YOU SAT BACK AND WATCHED. AND YOU TOLD NO ONE.

AHHHH!

WELL NOW YOU CAN TELL THE AUTHORITIES! TELL THEM OR ANSWER TO ME!

I SEE EVERYTHING IN THIS CITY! EVERYTHING!

THAT IS MY POWER! AND MY RESPONSIBILITY--

TO WATCH OVER AND JUDGE YOU ALL!

The End

'SUP SPIDER-MAN

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Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

Back once again, Spidey-fans!

The mail bags have been JAM PACKED for weeks now with your letters getting delivered to my tastily wall-papered computer desktop every few seconds! Poor old Richie Waite, the head of our IT department, has had to work double-time to stop our servers from crashing. (It's okay though, he's an IT guy, so he's only happy when our computers don't work or when Microsoft releases a Priority update. Sounds thrilling!)

Anyway we're going to go to two pages again, so you'll miss out on an ad for widgets. Never fear though, Advertissimos! We'll make sure and run an extra widget ad next time!

Now, you people! Start your gripin'!

I've been collecting The Amazing Spider-Man faithfully since issue #320. All I have to say is: WOW! I'm excited!!

Ryan Witte
Boone, IA

#320! I know that issue well! That was Part One of my favorite title ever for a Spidey story: "The Assassin Nation Plot"! That title alone led to my life-long—and terribly annoying to Ellie—obsession with word play!

Glad to still have you aboard, Ryan.

Hello Spidey Office!

THEN! ...I was enraged after reading ASM #700. I was so angry that I couldn't even continue to read the extra mini-stories that followed Dan Slott's conclusion to "Dying Wish".

NOW! ...it came to me that Dan Slott has never let me down. He loves Peter Parker as much as I do and, on Twitter, he told his followers to give him one chance and read the first issue of SSM.

I did, and boy was I impressed. I'm glad to see Peter still in the book, up and "fighting" about, even. Slott, you have impressed this Arachnophile and he's on board for at least two more issues. Just between you and me though, I have no problem with you reverting Peter back into a human.

Congratulations, though!

David Lehman

Thanks, David. And for those of you who don't know you can follow several members of the Spidey creative team on Twitter, getting random bits of Spidey news and previews along the way.

So if you're old enough head, to twitter.com and follow: @DanSlott @ryanstegman @humberto_ramos @delgaduck @chriseliopoulos @elliepyle and...if you're a fan of humorless humor and tired references to 80s music... @StephenWacker

Hi Folks,

I've been very much enjoying everything you guys have been doing lately. I wanted to share a photo of the cake topper my wife and I had at our wedding. She picked it out and it made me quite happy.

Paul Gvildys

Very cool, Paul. Like any good Spidey-related wedding, it will last 20 years...and...aw, heck...you "One More Day" critics can insert your own joke here.

Dear Superior team,

I was a skeptic, I was angry, I knew this would suck...I was WRONG.

Two issues in and I'm on the edge of my seat waiting for #3. The story is great and fresh even though it uses elements any sci-fi or comic fan has seen before. That is impressive. Also, Stegman is killing it. Give that man a raise.

Brandon Moreno
Houston, TX

No.

Hi Spider Writers,

I was thinking back to the days of note passing in the classroom and remembered that everyone used to begin the missives with the greeting "'sup?" Following this train of thought, I'd like to suggest "Sup, Spidey?" as the title for your letter column.

Keep up the, uh...amazing job you guys are doing. Wait...is it okay to still use that adjective? Either way, I'm having a blast with the new direction! Until Peter Parker's body is possessed by AIM's Dr. Jema...

Make Mine Marvel!
Jake Quickel

Jake, as you can see, I loved your idea and that's what got chosen. Believe it or not, X-Men "editor" Nick Lowe had the exact same idea within minutes of us receiving your e-mail, but I like you better, so you get the prize...which is nothing other than a mention here for a job well done! Worth its weight in shiny paper, ain't it!

Thanks for the letter!

Letter column title: "Otto-Graphs." Or am I the 177th person to suggest that?

Erik Carvalhal Miller
Bloomington, IN

You are the ONLY one, but I loved it. Welcome to second place. I know it well.

Dear Spidey Office,

I haven't always been a Spidey enthusiast but thanks to Slott, I definitely am now. I've been keeping up with what everyone's saying online and Twitter and I think your office already has the perfect name for the letters column: Crazy Town-Banana Pants.

So on behalf of all Marvel fans (because I have been one of those since I was 9) who don't go Crazy Town-Banana Pants on the Internet, I really enjoy what your office and the rest of the building is doing with your comics.

Keep thwipping up my favorite books!

Destiny Bezrutczyk

Thanks, Destiny. Welcome aboard! Sorry your letter column title didn't get picked, but you are the lucky winner of third place. That comes with a free, personalized sentence from a Spidey senior editor...and this is IT, Destiny!

Dear Spidey Crew,

I was never a big fan of Spider-Man. I read some stuff in the 1990s mostly because my little brother was a fan and a collector and I had contact with the character through the Avengers, but that was it. Peter Parker never had any appeal to me as a reader. My favorite Marvel characters are the Hulk and Thor so I've been following these two characters closely for the last 15 years.

With the whole hype about ASM #700, I started to get curious about Spider-Man for the first time since I started reading comics in 1988.

So I went and bought a copy of Superior Spider-Man #1 and I have to say it was an excellent comic book. Usually these kinds of reboots are "the same character, new creative team, new approach," but here it's the opposite. It's basically the same creative team with a whole different approach to the character and that was appealing to me.

To close, I'd like to congratulate you guys for having the "bolas" (Portuguese) to change something in the Marvel Universe. See you next month.

Igor Tavares
Rio de Janeiro - Brasil

Igor, I'm not even sure I can print the word "bolas" if it means what I think it means, if you're reading this it means either we CAN print it...or that I did it anyway and will be fired when this comes out.

What a cliffhanger!

Dear Steve,

Let me start by saying that it took me 30 years to finally NEED to write a letter to Marvel! First time writer.

I have been a Spider-Man fan since I was a wee lad. I remember reading Spidey stories again and again as a child and loving every moment. Getting my Marvel comics, especially Spidey, from the local pharmacy was a weekly tradition. I became a "collector" of comics around the time of the original Secret Wars. Spider-Man in a new costume: black, new controls, fierce look and attitude. I was hooked ever since. (Wouldn't mind seeing a black Spider-suit grace Superior at some point.)

Today, I am a full-time government official and a small comic shop owner. Spider-Man is still my favorite and go-to character to read and collect (and sell). I loved his inclusion in New Avengers (brilliant and about time.)

Long story short, I was beyond extremely hesitant when the rumors started of killing Peter Parker for the end of the Amazing run. For the first time, I became one of the people who finally considered a boycott of my favorite hero.

However, what you've done is an incredible twist that I don't believe anyone truly anticipated or fully understood. Peter is still here and it's been AMAZING to watch him change Doc Ock in #700, and start to control him in Superior #1 and #2.

Kudos of highest order to you, Dan and your team - this book is a lot of fun, very interesting and a very addictive read. I look forward to every issue to see the potential evolution of our beloved Spider-Man and both Peter Parkers!

Good job,
Curt Leng
Curt's Comics and Collectibles
Branford, CT

Thanks, Curt, as retailer you guys are on the front line of the comics business and I know you have a lot to deal with on any given day and with so many titles to have to deal with, it's not easy. We appreciate your hard work.

And let's take a sec to thanks once again retailers around the world for the incredible support these past few months. You're the reason that Amazing Spider-Man #700 and Superior Spider-Man #1 have both now gone back to THIRD printings! A great end to an era... and a great start to a new one!

And in case some of you out there didn't see the ASM #700 second print cover, we had Humberto and Edgar give us an all-new one based on Todd MacFarlane's classic ASM #300 cover and it came out great! Check it out!

Dear Superior Staff,

Spider-Man has been a very big deal to me for a very long while. Hell, my 20th birthday was Spidey themed! Issue #700 came out and a thousand fans cried out at once in shock and indignation. I was one of them, because, really, how is that any way to end a 50 year legacy? I knew why it was necessary, obviously—when something's been running that long it falls into a pattern, and there's next to nothing you can do to seriously change it up unless, well, you kill Peter Parker.

That being said, the last thing I wanted to do was read Superior Spider-Man and have my heart stomped on repeatedly, over and over because it just wouldn't be the same. So naturally I wanted to avoid it like the plague....which is exactly why I didn't.

I didn't want to spend good money on it, no sir, but I was at the comic shop last week for Young Avengers, even though I didn't have money to spend, and there it was, sitting on the shelf. The Superior Spider-Man. I'll admit, what lured me in was the cover art. It looked gorgeous. And then curiosity took hold. I picked it up and opened to the first page while my boyfriend looked on in confused silence because I had sworn I did not want it in my life. And I flipped through the first few pages. And I kept flipping, and skimming the dialogue. And so it went until I had nearly looked through the whole thing and I decided: I needed it.

Yes, it's not what I had wanted at first, but I couldn't say no. The art was amazing, spectacular and sensational. It drew me in like a Greek siren and my greedy eyes could not get enough. So I cradled the comic between my hands and brought it to the checkout line, grabbed a bag and board and left, satisfied with my purchase. I was excited.

When I got home and finally read it...I fell in love with Spider-Man all over again. I think that was the best part. It has been a while since a series has pulled me in so deeply that I didn't want to stop. It was so worth the money I spent.

I was still worried about, though, for the second issue because Mary Jane thinking he's Peter was dangerous ground to tread, so close to the realm of non-con that it made me nervous—especially with the cover art. But here I am on the last page again and I'm happy. Issue #2 and I are still just as much in love.

So here it is, the tldr version:

You have made me love Spider-Man again—so much it's ridiculous. The story is wonderful and I'm intrigued in a way I haven't been in a long while. I look forward to throwing my money at you every other week.

I can't wait for Wednesday

Caroline Claudino

Thanks, Caroline! You clearly have excellent, forward thinking tastes! And, hey, did you know that 'tldr' stand for "too long; didn't read"? I TOTALLY did and didn't need to look it up here at work.

Okay, Ellie is making me stop here. We gotta get this book to the printer before this week's giant Sno-reaster blizzard hits!

We'll see everyone in TWO weeks with Dan and Humberto bringing you the return of Jester and Screwball... and a story that will forever change the way the Avengers look at Spider-Man.

Viva sign-offs!
Simperin Steve!

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